

M1731.2

.U

Leca, H. P., joint composer.

Ulmer, Georges.

Ma voiture contre une "jeep"; paroles  
de André Salvét, musique de G. Ulmer &  
H. P. Leca.

© 15Jan45; 1c 5Mar46; Éditions Robert  
Salvet, Paris; EF801.

For voice and piano.

I. Leca, H. P., joint composer. II.  
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress  
Copyright Office

over

M H P Leca cit France

Leca, Henri, 1914-

M2114 BLANCHE, FRANCIS, 1921-

.5 A Noël; paroles de Francis Blanche,  
.B musique de Francis Blanche & Henri  
Leca. Paris, R. Breton. © France-  
Music Co.; 1Sep49; EF14199.

I. Leca, Henri, 1914- joint composer.  
II. Title.

Library of Congress  
Copyright Office

over

MLECA Henri cit France

25, rue de Berri Paris



M1731

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.L

LECA, HENRI, 1914-

A petits pas pressés; paroles de Charles  
Aznavour [pseud.] musique de Henri  
Leca. Paris, R. Breton. © France-  
Music Corp.; 16Nov51; EF17301.

I. Title. [II. Aznaourian, Charles, 1924- ]

Library of Congress  
Copyright Office

Revised  
16Apr52

Leca, Henri, 1914-

M1731

DUDAN, PIERRE, 1916-

.2

Aime-moi fort; fox-chanté. Paroles de

.D

Pierre Dudan, musique de Pierre Dudan  
et Henri Leca. © Les Nouvelles Éditions  
Méridian, Paris; 28Dec49; EF0-2280.

I. Leca, Henri, 1914-

II. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

m Henri Leca

Genev F L

MUSÉE DUDAN, PIERRE, 1918 -  
Alme-moi fort; fox-chanté. Paroles de  
Pierre Dudan, musique de Pierre Dudan  
et Henri Leca. © Les Nouvelles Éditions  
Métidien, Paris; 28Dec48; EF0-2280.

I. Leca, Henri, 1914 - II. Title.

Library of Congress  
Copyright Office

Leca, Henri, 1914-

M1731 BLANCHE, FRANCIS.

.2 Ça tourne pas rond; paroles de Francis  
.B Blanche, musique de Francis Blanche  
& Henri Leca. [Paris, R. Breton]  
© France-Music Corp.; 18Jul51;  
EF17292.

I. Leca, Henri, 1914-

II. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1731 LECA, HENRI, 1914-

.2 Drôle d'histoire; paroles de Francis

.L Blanche, musique de Henri Leca.

© Arpège, Paris; 30Mar50; EF0-4333.

I. Title. [II. Blanche, Francis, 1921- ]

Library of Congress  
Copyright Office

OCT 4 - 1950

*over*

m LECA Henri 1914 - cit France

35 rue de Berri Paris

Département des Affaires  
Blanche, ministère de Henri Leclerc  
© Arrière, Paris; 30 Mars 1914; 170-4333.

1. Titre. III. Blanche. France. 1914-

Library of Congress  
Copyright Office

M1731 LECA, HENRI, 1914-

.2 La fête au bord de l'eau; paroles de Jacques  
.L Plante, musique de Henri Leca. © Paul  
Beuscher, Paris; 10Nov50; EF0-6714.

I. Title. [II. Plante, Jacques, 1920- ]

APR 13 1951

art.

Library of Congress  
Copyright Office



*over*

m LECA Henri 1914- cit France  
35 rue de Berni Paris



Leca, Henri, 1914-

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Au mas des pins  
penchés; du film Une fille à croquer,  
paroles de Francis Blanche, musique de  
Francis Blanche & Henri Leca. [Paris,  
R. Breton] © France-Music Corp.;  
31Jul51; EF17285.

I. Leca, Henri, 1914-      II. Title.  
III. Title: Une fille à croquer.

FEB - 8 1952

(art.)

Library of Congress  
Copyright Office

s.l.

xM1508.9

Leca, Henri, 1914-

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Tous les chemins  
mènent a Rome; du film Une fille à  
croquer, paroles de Francis Blanche,  
musique de Francis Blanche & Henri  
Leca. [Paris, R. Breton] © France-  
Music Corp.; 31Jul51; EF17284.

FEB - 8 1952

I. Leca, Henri, 1914-      II. Title.  
III. Title: Une fille à croquer.

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

*over*

m LECA Henri

cit France

35, rue de Berri Paris

M1731

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.L

LECA, HENRI, 1914-

La fille des îles; samba lente. Paroles de  
François Jacques, musique de Henri Leca.  
© Société d'éditions musicales inter-  
nationales, Paris; 22Nov49; EFO-2289.

I. Title. [II. Jacques, François]

art.

Library of Congress  
Copyright Office

MAY - 5 1950

*over*

m Henri Leca

cit France

Leca, Henri, 1914-

M32  
.R

ROSENSTEIN, MICHEL, 1906-

Foolish-valse. [Folle-valse]; valse [by]  
Michel Emer [pseud.] & Henri Leca,  
pour l'accordeon. [For piano or accor-  
dion] © Éditions musicales Paul  
Beuscher, Paris; 30Jul53; EF0-23602.

I. Leca, Henri, 1914-      II. Title.  
III. Title: Folle-valse.

Library of Congress  
Copyright Office

xM175  
.A4

Leca, Henri.

FOOLISH WALTZ; w Jack Lawrence m  
Michel Rosenstein & Henri Leca  
© on English w Walt Disney Music  
Co. 14Dec53 EU341560. Appl. states  
prev. version: FOOLISH VALSE, VALSE  
FOLLE.

M1731

LECA, HENRI, 1914-

.2

Grain de café; samba, paroles de Henri

.L

Kubnick, musique de Henry Leca.

© Société d'éditions musicales internationales, Paris; 6Sep48; EF20225.

I. Title. [II. Kubnick, Henri André,  
1912- ]

Library of Congress





Leca, Henri, 1914-

M1731

BLANCHE, FRANCIS JEAN, 1921-

.2

Jour de colère; paroles de Francis

.B

Blanche, musique de Francis Blanche  
& Henry Leca. © Nouvelles Éditions  
Méridian, Paris; 2Feb53; EF19804.

I. Leca, Henri, 1914-

II. Title.

Library of Congress

Leca, Henri, 1914-

M1731      BLANCHE, FRANCIS, 1921-

.2      Madame Spitmacker; paroles de Francis  
.B      Blanche, musique de Francis Blanche  
et Henry Leca. © Société d'éditions  
musicales internationales, Paris;  
30Jun48; EF15709.

I. Leca, Henri, 1914-

II. Title.

Library of Congress  
Copyright Office

2107 2 8 1950

over

m / Henry Lee

at France

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the French Republic, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Your obedient servant,  
J. M. Smith

J. M. Smith

Leca, Henri, 1914-

M1626

BLANCHE, FRANCIS.

.B

Méthode rose; paroles de Francis Blanche,  
musique de Francis Blanche & Henri  
Leca. [Paris, R. Breton] [For narrator  
and piano] © France-Music Corp.;  
18Jul51; EF17291.

I. Leca, Henri, 1914-

II. Title.

Library of Congress  
Copyright Office

FEB 18 1952

*over*

M L E C A Henri, 1914 - cit France

35, rue de Berni, Paris

M1731 LECA, HENRI, 1914-  
.2 Negro tam tam; afro-bolero. Paroles de  
.L Francois Jacques, musique de Henri  
Leca. © Société d'éditions musicales  
internationales, Paris; 14Dec49;  
EFO-2292.

I. Title. [II. Jacques, Francois]

Library of Congress  
Copyright Office

MAY - 2 1950

*Gulew*

m Henri Seca

cit France

M1731

LECA, HENRI, 1914-

.2

Une nuit a mégève; paroles de Jean de

.L

Letraz, musique de Henry Leca. © Paul  
Beuscher, Paris; 29Dec53; EF0-26787.

I. Title. [II. Letraz, Jean de, 1897- ]

art.

Library of Congress





M1731 LECA, HENRI, 1914-  
.2 Octobre; paroles de Francis Blanche,  
.L musique de Henri Leca. © Les Nouvelles  
Éditions Méridian, Paris; 15Dec49;  
EF15915.

I. Title. [II. Blanche, Francis, 1921- ]

Library of Congress  
Copyright Office

NOV - 2 1950

*over*

M. Henri Leca

cit France

Collection of the ...

M1356 LECA, HENRI, 1914-

.L Pago a tutti; samba, testo italiano de  
Larici-Poletto, testo originale di  
Henri Kubnick, musica di Henri Leca.  
Grain de café. [Piano-conductor score  
(orchestra, with words) and parts] © on  
Italian lyrics; Edizioni Southern Music,  
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.  
Kubnick, Henri André, 1912- IV. Larici.  
V. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

JUL 18 1950

*over*

M Henri Leca

cit France

Leca, Henri, joint composer.

Noto, Pat. Pas besoin d'étoiles.

EF 3034 (1946)

M1731

.2

.L

LECA, HENRI, 1914-

Le pianiste du bal Loulou; paroles de  
Jacques Larue [pseud.] musique de Henry  
Leca. © Paul Beuscher, Paris; 4Sep53;  
EF0-23584.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

art.

Library of Congress  
Copyright Office

M1731 LECA, HENRI, 1914-  
.2 Rita de Panama; paroles de André Tabet  
.L & Jacques Plante, musique de Henri  
Leca. © Les Nouvelles Éditions Méridi-  
dian, Paris; 18Oct51; EF0-11935.

I. Title. [II. Tabet, André, 1902-  
III. Plante, Jacques, 1920- ]

MAR 17 1952

Library of Congress  
Copyright Office

*over*

M Henri Sica 1914 -

cit France

35 rue de Berri, Paris



Leca, Henri, 1914-

M1731

BLANCHE, FRANCIS, 1921-

.2

.B

Sé gue eres tú. Sûr et certain; fox  
moderato, letra: Francis Blanche, música:  
F. Blanche [and] H. Leca. adapt: J. Pal.  
Barcelona, Música del Sur., © on  
adaptation; Les Nouvelles Éditions  
Meridian; 27Dec51; EF17941.

I. Title. II. Title: Sur et certain.  
[III. Leca, Henri, 1914-  
IV. Pal Latorre, Jose]

Library of Congress  
Copyright Office

M1731 LECA; HENRI, 1914-  
.2 Sous les arcades; paroles de Francis  
.L Blanche, musique de Henry Leca &  
Francis Blanche. © Les Nouvelles  
Éditions Méridian, Paris; 7Jul52;  
EFO-16279.

I. Blanche, Francis. II. Title.

Leca, Henri, 1914-

M1731    BLANCHE, FRANCIS JEAN, 1921-  
.2        Sûr et certain; paroles de Francis Blanche,  
.B        musique de Francis Blanche et Henry  
          Leca. © Les Nouvelles Editions Méridian,  
          Paris; 22Mar51; EF18907.

I. Leca, Henri, 1914-

II. Title.

Leca, Henri, 1914-

M1356

.B

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.

I. Leca, Henri,  
Library of Congress

1914-

II. Title.

(Continued on next card)

M1356

.B

Leca, Henri, 1914-

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so!

EF0-21142. (Card 2)

III. Title: Sûr et certain. [IV. Poletto,  
Enzo Luigi, 1906- ]

Library of Congress

Leca, Henri, 1914-

M1731

BLANCHE, FRANCIS JEAN, 1921-

.2

Vide ton sac; paroles de Francis Blanche,  
musique de Francis Blanche & Henry  
Leca. © Paul Beuscher, Paris; 8Jul53;  
EF0-23598.

.B

I. Leca, Henri, 1914-      II. Title.

M1356

.L

LECA, HENRY, 1914-

Bikini; paroles de Michel de Bry  
[and] Ralph Derby [pseud.],  
musique de Henry Leca. ©

Editions du Lido, Paris; 15Nov46;  
EF3450. Piano-conductor score  
(orchestra, with words), and  
parts.

I. Bry, Michel de, lyricist. II.  
Fargues, Pierre, 1893- joint  
lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

LECA, HENRY, 1914-

Bikini; paroles de Michel de  
Bry & Ralph Derby [pseud.],  
musique de Henry Leca. ©

Editions du Lido, Paris;  
25Nov46; EF5183. Melody and  
chord symbols, with words.

I. Bry, Michel de, lyricist. II.  
Fargues, Pierre, 1893- joint  
lyricist. III. Title.



M1356 LECA, HENRY.

.L Mais qu'est c'qu'elle a? Samba,  
paroles de Ralph Derby, musique  
de Henry Leca. © Editions du  
Lido, Paris; 31Jul47; EF9008.  
Piano-conductor score (orchestra)  
and parts.

Leca, Henry.

M1356

TRISTAN, YVON, 1908-

.T

Un oeillet fané ... paroles de Guy  
Favereau, musique de Yvon Tristan,  
arr. by Henry Leca. © Editions  
du Lido, Paris; on arrangement;  
15Dec46; EF3449. Piano-conductor  
score (orchestra, with words),  
and parts.

I. Favereau, Guy, 1919-

lyricist.

II. Leca, Henry, 1914-

arr. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

*over*

arr L E C A Henry. 1914 - cit France  
35, rue de Berni Paris

M1731 LECA, HENRY, 1914-  
.2 Voilâ, voilâ, Paris; paroles de  
.L Ralph Derby [pseud.], musique  
de Henry Leca. © Editions du  
Lido, Paris; 25Nov46; EF5214.  
Score (voice and piano) and  
voice part.

I. Fargues, Pierre, 1893-  
lyricist. II. Title.

Leca, Henry.

see

Leca, Henri.

1946 file.

Leça, Manuel, Jr.

RELIGIOUS CHORUSES; m & © Manuel Leça  
Jr. 17Dec54 EU380434

Library of Congress  
Copyright Office

LECA, MIGUEL MAÑARA Y VICENTELO DE  
SEE Mañara y Vicentelo de Leca, Miguel.

OCT 24 1950

A

**LECA, PHILIPPE.**

**La Corse et l'île d'Elbe. [Nouv. éd. rev.  
et mise à jour par Paulette Geronimi]**

**348 p. (Les Guides bleus illustrés)**

**© Librairie Hachette, Paris; 8Jan48;  
AF9227.**

**I. Geronimi, Paulette, ed.**

**II. Librairie Hachette.**

Library of Congress  
Copyright Office

mds/mg



Leca, Pierre, 1879-

M1731 LACUIRE, THEO, 1867-

.2 Ti tengu cara. Je t'aime; chant d'amour  
.L corse, paroles de Pierre Leca, musique  
de Théo Lacuire. © Éditions Lagriffoul,  
Paris; 15Nov48; EF16304.

I. Title. II. Title: Je t'aime. [III. Leca,  
Pierre, 1879- ]

Library of Congress  
Copyright Office

MAY - 1 1951

LEGACHE, BERNARD.

Jacob. ① 6Nov25, AF29481. R112459.

25May53, Bernard Leache (A)

LECADA CORPORATION.

Marriage contract, husband. St.

Louis, c1948. Sheet. © The Lecada  
Corp.; 12Aug48; AA90393.

LECADA CORPORATION.

Marriage contract, wife. St. Louis,  
c1948. Sheet. © The Lecada Corp.;  
12Aug48; AA90394.

[Lecaille, Marcel]

... Flamberge, gentilhomme gascon.  
Texte de Em-Ré-Vil [pseud.] Ill [ustrations] de Uderzo. [Paris, A. Renan]  
c1945.

cover-title, [12] p. illus.  
22 1/2cm. (Collection "Clic-clac")

Cartoons.

© 10Nov45; 1c 6Mar46; Éditions André  
Renan; AF807.

I. Title.

Library of Congress  
Copyright Office

cg 9May46

**LE CALVÉ, AMÉDÉE.**

**Problèmes de trigonométrie sphérique,  
astronomie, navigation, théorie du navire.  
Énoncés et solutions à l'usage des  
candidats aux examens de la Marine  
marchande. 181 p. illus. © Gauthier-  
Villars, Paris; 15 May 50; AF0-2145.**

**I. Gauthier-Villars.**

am/r

Library of Congress  
Copyright Office

JUL 26 1950

LECAVELÉ, ROLAND : SEE  
Dorgelès, Roland.

LÉCAVELÉ, ROLAND MAURICE  
SEE Dorgelès, Roland.



UNA LECCION; w & m G. Porres © Tri-  
Boro Music Co. 11Jun52 EU277779

art.

Library of Congress  
Copyright Office

Lecciones de astrología.

SUMERSILLE, ALANO ERLE.

Lecciones de astrología. [Nueva York,  
1949] 137 p. illus. © A. Erle Sumer-  
sille; 10Nov49; A38278.

md/ r

Library of Congress  
Copyright Office

LECCIONES de buen amor. R85046.  
SEE Benavente y Martinez, Jacinto.

NOV 21 1951

Lecciones de piano para principiantes  
y adelantados.

MT222  
.S537

SIMMS, ALFRED N 1896-

Standard piano method for beginners and  
advanced students. Lecciones de piano  
para principiantes y adelantados. [By]  
Alfred N. Simms. © Alfred N. Simms;  
1Dec48; EP36691.

1. Piano---Methods. I. Title.  
II. Title: Lecciones de piano para  
principiantes y adelantados.

Library of Congress  
Copyright Office

Lecciones de soldadura por arco.

**LINCOLN ELECTRIC COMPANY.**

Lecciones de soldadura por arco. 4. ed.  
en español. Middletown, Ohio, Armco  
International Corp. [1953] 312 p. illus.  
© on new matter from p. 157-312 inclu-  
sive; The Lincoln Electric Co.; 2Jan53;  
A75529.

Lecciones de solfeo.

MT870  
.C182

CALÉS OTERO, FRANCISCO, 1925-  
(Lecciones de solfeo) Diez lecciones de  
solfeo; repentizadas en los exámenes de  
3er curso en el Real Conservatorio de  
Música de Madrid, por Francisco Calés  
Otero. [For voice and piano; without  
words] © Unión Musical Española,  
Madrid; 27Sep52; EFO-16974.

1. Sight-singing.

I. Title. II. Title: Lecciones de solfeo.

SL

Library of Congress  
Copyright Office

Lecerf, Jean.

Husain, Tāhā, 1889-

Le livre des jours, tr. de l'arabe par Jean Lecerf et Gaston Wiet. Préf. d'André Gide. [Paris] Gallimard [1947]

286 p. 19 cm.

I. Lecerf, Jean, tr. II. Title.

*Translation of al-Ayyām.*

DT107.2.H8A34

916.2

48-13968\*

© Librairie Gallimard & Taha-Hussein, Paris; 15Jun47;  
AF4694.

Library of Congress

[1]

Lech, Josephine.

THE DREAM IN MY HEART; w Josephine  
Lech m Leonard Claude Sorce © Jose-  
phine Lech & Leonard Claude Sorce  
180ct54 EU374202

Library of Congress  
Copyright Office



Lech, Josephine.

DROP ME A LINE; w, m & © Josephine  
Lech 8Nov51 EU255531

NOV 21 1951

Library of Congress  
Copyright Office

Lech, Josephine.

THE TIME HAS COME WHEN WE ALL MUST  
PRAY; w Josephine Lech m Leonard  
Claude Sorce © Josephine Lech &  
Leonard Claude Sorce 15Dec52 EU297274

Library of Congress  
Copyright Office

M1731.2

.B

**Le Chanois, lyricist.**

Besse, Jacques.

Un monsieur me suit, dans la rue;  
paroles de Le Chanois. Paris, Éditions  
Feldman.

© 13Jan43; 1c 4Dec46; publisher;  
EF2970.

For voice and piano.

I. Le Chanois, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

M1731.2

.P

**Le Chant du monde, claimant.**

Philippe-Gérard, M

Le voyageur; paroles de Francis Carco, musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde.

© 25May46; publisher; EF2655.

For voice and piano.

I. Moslay, F., joint composer. II.  
Carco, Francis, lyricist. III. Title.

Music cat.

Library of Congress  
Copyright Office

LE CHAPS, MARCEL.

Le pêcheur de serpents. 248 p.

© Librairie Gallimard; 15Nov53;

AFO-12798.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

JA

Lechar, Bill.

COMMENT CA VA; w Sidney Danoff m Bill  
Lechar © Sidney Danoff & Bill Lechar  
30Jun52 EU279884

Library of Congress  
Copyright Office


Lechar, Bill.

COMMENT CA VA; English w Sidney  
Danoff m Bill Lechar © Lowell  
Music Corp. 30Jun53 EU322043

LECHE KLIM JINGLE; w & m Terig Tucci  
& James Gwin Zea, employees for hire  
of National Export Advertising  
Service, inc. w, m & © National  
Export Advertising Service, inc.  
7May51 EU237907

JUN - 1 1951

Library of Congress  
Copyright Office





La leche Rochester. See  
Rochester milk song.

Library of Congress  
Copyright Office

Lechene, Louis, lyricist. ~~1911~~

Hibbeler, Raymond Oscar. Sitting on the back  
porch swing.

Lecher, Mabel Agnes.

M1630

DE COSTA, LEON.

.2

.D

I'm fishing for the lovelight in your eyes;  
words by Mabel Agnes Lecher, music by  
Leon de Costa. © Nordyke Pub. Co.,  
Hollywood, Calif.; 18Aug49; EP40420.

I. Lecher, Mabel Agnes, lyricist. II. Title.

Library of Congress  
Copyright Office



LECHER, OSKAR.

Mechanisch-technologische Untersu-  
chungen der textilen Rohstoffe und  
Fertigwaren. 167 p. © Fachbuch-  
verlag GmbH.; 26Jan53 (in notice:  
1952); AF13613.

I. Fachbuchverlag GmbH.

bj/m

Library of Congress  
Copyright Office

LA LECHERA; w Franco Giordano m Armando  
Trovaioli © Edizioni musicali  
Eclipse 10May54 EU358251

art.

Library of Congress  
Copyright Office

Lechera.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

La lechera; baião; testo: F. Giordano,  
musica: R. Vatro [pseud., arr. di A.  
Roelens] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali eclipse, Roma; 27Jun54;  
EF0-28923.

I. Title. [II. Giordano, Franco, 1907-  
III. Roelens, Amleto, 1920- ]

art.

Library of Congress

El lechero. *S. 2*

Maher, Bettianne Wasserman.

LECHEVALIER, GUSTAVE.

Choses sucrées; ou, Faisons nous-mêmes nos desserts ... Cours complet de pâtisserie pratique, agrémenté de dissertations et d'anecdotes, groupant avec de l'inédit, toutes les meilleures recettes sélectionnées, entièrement expliquées. Ed. définitive entièrement rev. et augm. [Le Havre, 1948] 214 p. illus. © G. Lechevalier; 15Feb48; AF8583.

Library of Congress  
Copyright Office

cmds/rk



Lechevalier, Hubert A., joint author.

WAKSMAN, SELMAN ABRAHAM.

Guide to the classification and  
identification of the actinomycetes  
and their antibiotics, by Selman  
A. Waksman and Hubert A. Leche-  
valier. 246 p. © The Williams &  
Wilkins Co.; 10Dec53; A118150.

I. Lechevalier, Hubert A., joint  
author.

II. Williams and Wilkins Company.

Library of Congress  
Copyright Office

bj/*mw*

LECHEVALLIER-CHEVIGNARD, EMMA TRARIEUX.

L'escapade. R 21045. See Trarieux, Gabriel.

Lechevrel, Simon, tr.

CRANE, FRANCES (KIRKWOOD)

La boîte dorée (The golden box)

tr. de l'anglais par S. Lechevrel.

251 p. (Collection "Le Limier,"

8) © Albin Michel, Paris;

8Mar48; on translation; AF8134.

I. Lechevrel, Simon, tr.

II. Michel, Albin.

Lechevrel, Simone, tr.

QUEEN, ELLERY, pseud.

La décade prodigieuse (Ten days' wonder)

Tr. de l'anglais par S. Lechevrel. 251 p.

(Collection "Le Limier," 31) © on trans-

lation; Éditions Albin Michel, Paris;

8Jan51; AF0-4099.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

APR 27 1951

mds/r

Library of Congress  
Copyright Office

LECHEVREL, SIMONE, tr.

Eden Eden. AFO-9944. SEE Fleming,

Horace K.

Lechevrel, Simone, tr.

**QUEEN, ELLERY, pseud.**

Il était une vieille femme ... (There was an old woman) tr. de l'anglais par S. Lechevrel. 268 p. (Collection "Le Limier," 12) © Albin Michel, Paris; 6Sep48; on translation; AF9202.

I. Lechevrel, Simone, tr.

II. Michel, Albin.

Lechevrel, Simone, tr.

BODINGTON, NANCY.

La meurtrière (Come and be killed) [par]  
Shelley Smith [pseud.] Traduit de  
l'anglais par S. Lechevrel. 248 p.  
(Collection "Le Limier", 35) © on trans-  
lation; Éditions Albin Michel, Paris;  
22Jun51; AF0-5481.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

SEP 4 1951

Library of Congress  
Copyright Office

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LECHEVREL, SIMONE, tr.

La mort est servie. SEE Blake,  
Nicholas.

P



Lechevrel, Simone, tr.

QUEEN, ELLERY, pseud.

Le mystère japonais (The door between)

Traduit de l'anglais par S. Lechevrel.

260 p. (Collection "Le Limier," no. 27)

© on translation; Albin Michel, Paris;

10Jul50; AF0-2690.

I. Lechevrel, Simone, tr.

II. Michel, Albin.

NOV - 9 1950

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Library of Congress  
Copyright Office

Lechevrel, Simone, tr.

**ADAMS, CLEVE FRANKLIN.**

Le prix du crime (What price murder)

Traduit de l'anglais par S. Lechevrel.

245 p. (Collection "Le Limier," 28)

© on translation; Éditions Albin Michel,  
Paris; 4Sep50; AF0-2982.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

DEC 20 1950

Library of Congress  
Copyright Office

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Lechevrel, Simone, tr.'

QUEEN, ELLERY, pseud.

Le renard et la digitale (The murderer  
is a fox) Tr. de l'anglais par  
S. Lechevrel. 236 p. (Collection  
"Le Limier," no. 19) © Editions  
Albin Michel, Paris; 21Oct49; on  
translation; AFO-376.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Editions.

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REVISED

2May76

Lechevrel, Simone, tr.

QUEEN, ELLERY, pseud.

La ville maudite (Calamity town) tr.  
de l'anglais par S. Lechevrel.

280 p. (Collection "Le Limier")

© Albin Michel, Paris; 30Dec47; on  
translation; AF8305.

I. Lechevrel, Simone, tr.

II. Michel, Albin.

LECHEVREL, SIMONE

SEE Mactar, Jean.

↑  
*also*

JUN 11 1951

A

Lechleiter, Raymond John.

BLUE DAYS FOR ME W & m Raymond John  
Lechleiter © Raymond John Lechlei-  
ter, Jr. 25Aug49 EU177076

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Lechleiter, Raymond John, Jr.

BLUE DAYS FOR ME W & m Raymond John  
Lechleiter © Raymond John Lechlei-  
ter, Jr. 25Aug49 EU177076

Library of Congress  
Copyright Office

LECHLEITNER, ALFRED.

Das provisorische Leben, Komödie.

Berlin, Bühnenverlag Ahn & Simrock,  
c1951. 102 p. © Bühnenverlag Ahn &  
Simrock; 15Dec51; DP0-149.



LECHLER, ALFRED.

Der Christ und sein Temperament.

[2. verb. Aufl.] 99 p.

© Quell-Verlag und Buchhandlung  
der Evang. Gesellschaft in  
Stuttgart, GmbH.; 1Dec53;  
AFO-13602.

I. Quell-Verlag.

LECHLER, ALFRED.

Das Glück der christlichen Ehe.

[3. verb. Aufl.] 52 p.

© Quell-Verlag und Buchhandlung  
der Evang. Gesellschaft in  
Stuttgart GmbH.; 1Dec53;  
AFQ-13544.

I. Quell-Verlag.

LECHLER, GEORGE THEODORE ERNST ©.

Syllabus; descent of man, prehistory,  
early history, cultural anth-  
ropology, with new charts and  
pictorial reconstructions.

Dubuque, Iowa, W. C. Brown Co.

70 p. © 16Nov49; AA114614.

MAR 24 1950

LECHLITNER Nash Sales, Goshen, Ind.

STOUDER, THEODORE LA GRAND.

Automobile dash road map [of Indiana]  
col. map on card 18 x 11 cm. Scale ca.  
1:3, 550, 000 or 1 inch = approximately  
56 miles. In lower margin: Lechlitrer  
Nash Sales ... Goshen, Ind. © Theo-  
dore L. Stouder, Goshen, Ind.; 4Feb50;  
F7084.

1. INDIANA.

I. LECHLITNER Nash Sales, Goshen, Ind.

Library of Congress  
Copyright Office

MAR 2 0 1950

LECHNER, ANDREAS.

Meldetechnik. T. a: Fernmeldetechnik im Bergbau unter Tage.

[Textband und] Tafelband. Von Andreas Lechner und Bernhard Pieruschka. 2 v., illus.

(Berg- und Aufbereitungstechnik. Bd. 2: Technische Grundlagen des untertägigen Bergbaus. Abschnitt 8B) © Verlag Wilhelm Knapp, Halle, Ger.; 1Nov49; AFO-1099.

APR 10 1950

M1995  
.L515  
B7

LECHNER, ANNA, 1893-

Die Bremer Stadtmusikanten; ein musikalisches Märchenspiel, von Anna Lechner und Gustav Landkammer. (Hausmusik, ÖBV 6781, 118) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Nov50; EF0-6226.

I. Landkammer, Gustav, 1892-

II. Title.

art.

Library of Congress  
Copyright Office

s.l.

MAY - 4 1951

E\_unp 5381

Lechner, Anne.

Rain in my heart.

See

Tobin, Louis.

jss 4-29-46

LECHNER, ELLEN URBANK.

Leisure hours, poems. [Bridgeport?  
Conn.] Priv. print., 1952. 108 p.

© Ellen Urbank Lechner; 2Aug52; A69440.

Library of Congress  
Copyright Office

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LECHNER, ERNEST ANTON.

Iros; decorating pottery, china and glass with a solution of metallic oxides, and by firing the decorated pieces producing a multiple colored sheen. Painting. © Ernest A. Lechner & Ernest A. Lechner, jr.; lc 13Apr49; GU12285.

Lechner, Herma, 1930-

M1703

LUKSCH, GEORG, 1921-

.2

Die blonde Zenzi in Tirol; Jodelfox, Text:

.L

Herma Karner [pseud.] u. Walter

Lechner, Musik: Georg Luksch. [For 1-3  
women's voices and piano] © Metroton  
Musikverlag, Wien; 19Sep53; EF0-23095.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

art.

Library of Congress  
Copyright Office

xM1573

Lechner, Herma, 1930-

M1703

KOLESA, HANS, 1908-

.2

Kleine Schwalbe; Walzerlied, Musik: Hans

.K

Kolesa, Text: Hermi Karner [pseud.] u.  
Walter Lechner. © Hermann Schneider  
Musikverlags K.G., Wien; 12Oct53;  
EF0-25566.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress

Lechner, Herma, 1930-

M1703

SVAB, KURT, 1922-

.2

Stell dich nicht und taub; tango, Worte:

.S

Herma Karner [pseud. and] Walter  
Lechner, Musik: Kurt Svab. © Solisten  
Verlag, Wien; 12Nov54; EF0-31130.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress

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**LECHNER, HERMI. SEE**  
**Lechner, Herma, 1930-**

**EF0-25566**

Library of Congress



Lechner, Leonhard, d.1606.

M359  
.K

KATZ, ERICH, 1900- arr.

House music of the Renaissance; three pieces arr. for three recorders by Erich Katz [music by] Heinrich Isaak, Anton Brumel [and] Leonhard Lechner.

(American Recorder Society editions, no. 14) [Score] 60¢ NM: arrangement.

© Associated Music Publishers, inc., New York; 8Sep54; EP83443.

I. Isaac, Heinrich, 1450 (ca.)-1517.

Library of Congress

(Continued on next card)

M359  
.K

KATZ, ERICH, 1900-        arr.  
House music of the Renaissance. EP83443.  
(Card 2)

- II. Brumel, Antoine, ca.1480-ca.1520.
- III. Lechner, Leonhard, d.1606.
- IV. Title.

Library of Congress

M2092

LECHNER, LEONHARD, c.1553-1606.

.4 When my last hour once draweth near;  
.L motet for chorus of mixed voices, a  
cappella [by] Leonhard Lechner, edited  
by Robert Hernried, English text by  
Theodora Lau. (Concordia motet series,  
MS1010) 15¢ © on editing; Concordia  
Pub. House, St. Louis; 2Jul51; EP57775.

I. Title. [II. Lau, Theodora. III. Hernried,  
Robert, 1883- ]

Library of Congress  
Copyright Office

30 1951



Lechner, Lothar.

M1350

.W

WINKLER, GERHARD.

Südliches Temperament; Tanzfantasie [by]  
Gerhard Winkler [Akkordeon-  
Spezialstimme: Lothar Lechner] [Mainz,  
B. Schott's Söhne] (Schott's Domesticum,  
Nr.559) [Piano-conductor score  
(orchestra) and parts] © Schott & Co.  
ltd.; 17May54; EF0-29790.

I. Title. [II. Lechner, Lothar]

Library of Congress

LECHNER, MICHAEL.

And cast<sup>up</sup> bread upon the waters, a radio  
script for the Dr. Christian award of 1947.

© Michael Lechner, Stanford, Conn.; lc  
25Feb47; D unp. 7747.

LECHNER, MICHAEL.

And disputed the passage, a radio script. ©

Michael Lechner, Stamford, Conn.; lc 19Mar47;

D unp. 8188.

e1 3-31-47

Lechner, Michael.

Dr. Christian meets the devil, a radio script written for the Dr. Christian award for 1947.

~~12 leaves.~~

© ~~1c 18Feb47~~; Michael Lechner, Stamford, Conn.; ~~D unp. 7639.~~ 1c 18Feb47; D unp. 7639.

el 3-4-47

LECHNER, MICHAEL.

Identification: unknown; a radio script.

(c) Michael Lechner, Stamford, Conn.; <sup>14</sup>3Mar47;

D unp. 7861.

eb 3-26-47

LECHNER, MICHAEL.

One minute of time, a <sup>play</sup> radio ~~script~~. © Michael  
Lechner, Stamford, Conn.; lc 5May47; D ump.  
9125.

LECHNER, MICHAEL.

Three--9660, a radio script. © Michael Lechner,  
Stamford, Conn.; lc 12Mar47; D unp. 8088.

el 3-28-47

LECHNER, ROBERT.

The aesthetic experience. 144 p.

© Henry Regnery Co.; 24Aug53;  
A106315.

I. Regnery (Henry) Company.

Library of Congress

bj/ *l*



M1630 LECHNER, ROBERT J  
.2 Dimple doll; words and music by  
.L Robert J. Lechner. © Nordyke  
Publishing Co., Hollywood, Calif.;  
13Nov45; EP22994.

Lechner, Robert J       lyricist.  
Musical craftsmen of Hollywood.  
Every star.

Lechner, Robert J ~~son~~ lyricist.  
Musical craftsmen of Hollywood.  
I fell for you.

Lechner, Robert J     , lyricist.

Bartlett, Floyd. There is a bit of crimson.

Lechner, Roman Albert.

I'VE KNOWN FOR LONG; w, m & © Roman  
Albert Lechner 4May53 EU314720

Library of Congress  
Copyright Office

Lechner, Roman Albert.

YOU'RE IN THE MIDDLE; w, m & © Roman  
Albert Lechner 18May53 EU316616

Lechner, Walter, 1919-

M1703

SITTA, HEINZ, 1926-

.2

Die alte Platte; [or] Leg die alte Platte auf,

.S

Foxtrot, Text: Tambour [pseud.] und  
Lechner, Musik: Heinz Sitta. © Welt-  
musik, Edition International, Wien;  
11Nov52; EF0-17310.

I. Title. II. Title: Leg die alte Platte auf.  
[III. Trummler, Ferdinand, 1899-  
IV. Lechner, Walter, 1919- ]

art.

Library of Congress  
Copyright Office



Lechner, Walter, 1919-

M1703

LUKSCH, GEORG, 1921-

.2

.L

Die blonde Zenzi in Tirol; Jodelfox, Text:  
Herma Karner [pseud.] u. Walter  
Lechner, Musik: Georg Luksch. [For 1-3  
women's voices and piano] © Metroton  
Musikverlag, Wien; 19Sep53; EF0-23095.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

art.

Library of Congress  
Copyright Office

xM1573



Lechner, Walter, 1919-

M1703

LUKSCH, GEORG, 1921-

.2

Du, Du, Du; Ländler, Musik: Georg Luksch,

.L

Text: Walter Lechner [u . Hermi Karner]

© Eberle Verlag, Wien; 14Jan53;

EF0-19501.

I. Title. [II. Lechner, Walter, 1919-  
III. Karner, Hermi]

Library of Congress  
Copyright Office



Lechner, Walter, 1919-

M1703

.2

.B

BITTNER, GRETL, 1928-

Dummes Herz sei doch g'scheit; lang-  
samer Walzer, Worte: Walter Lechner,  
Musik: Gretl Bittner u. Kurt Svab.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 20May54; EF20697.

I. Svab, Kurt, 1922-      II. Title.  
[III. Lechner, Walter, 1919-      ]

Library of Congress

Lechner, Walter, 1919-

M1703

.2

.W

WEINER-DILLMANN, HANS, 1903-

Ein Glöckerl läut' im Tal; Tangolied,

Worte: Tambour [pseud.] u. W. Lechner,  
Musik: Hans Weiner-Dillmann.

© Fortissimo-Verlag, Wien; 6Nov53;  
EF0-26628.

I. Title.     [II. Trummler, Ferdinand,  
1899-         III. Lechner, Walter, 1919-     ]

art.

Library of Congress

Lechner, Walter, 1919-

M1735 MAJOREK, KARL HEINZ, 1921-  
.2 Ich sehn' mich nach der unbekannten Frau;  
.M langsamer Walzer, Text: L. Hillmann u.  
W. Lechner, Musik: Karl Heinz Majorek,  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 30Dec52;  
EF0-19780.

I. Title. [II. Hillman, Lorraine.  
III. Lechner, Walter, 1919- ]

Lechner, Walter, 1919-

M1703

KOLESA, HANS, 1908-

.2

Kleine Schwalbe; Walzerlied, Musik: Hans

.K

Kolesa, Text: Hermi Karner [pseud.] u.  
Walter Lechner. © Hermann Schneider  
Musikverlags K.G., Wien; 12Oct53;  
EF0-25566.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress

Lechner, Walter, 1919-

M1703

LUKSCH, GEORG, 1921-

.2

Konstanze; Polka, Worte: Tambour [pseud.]

.L

u. Walter Lechner, Musik: Georg  
Luksch. © Metroton, Musikverlag,  
Wien; 16Sep53; EF0-23105.

I. Title. [II. Trumler, Ferdinand, 1899-  
III. Lechner, Walter, 1919- ]

Lechner, Walter, 1919-

M1703

BITTNER, GRETL, 1928-

.2

Nimm's nicht so schwer ... ; Polka-Fox,

.L

Text und Musik: Uschi Lang [and] Jochem  
Weiler [pseuds.] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
10Jun54; EF0-31174.

I. Lechner, Walter, 1919-

II. Title.

Library of Congress

Lechner, Walter, 1919-

M1703

SVAB, KURT, 1922-

.2

Stell dich nicht und taub; tango, Worte:

.S

Herma Karner [pseud. and] Walter  
Lechner, Musik: Kurt Svab. © Solisten  
Verlag, Wien; 12Nov54; EF0-31130.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

Library of Congress



Lecho dodi.

M2017

.6

.B4L4

BERLINSKI, HERMAN.

Lecho dodi; [by] Herman Berlinski, for  
cantor and choir, SATB, with organ, ad  
libitum. 40¢ © Leonard Feist, d.b.a.  
Merrymount Music Press, New York;  
27Oct53; EP75414.

I. Title.

SL

Library of Congress  
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Lecho dodi.

M2187

MENASCE, JACQUES DE, 1905-

\*

;S

Lecho dodi. For full chorus of mixed voices and cantor with organ accompaniment [by] Jacques de Menasce. (In Synagogue music by contemporary composers. p.111-130) © Jacques de Menasce; 20Jul51; EP58400.

I. Title.

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NOV 27 1951

Lecho dodi.

M2187 CASTELNUOVO-TEDESCO, MARIO, 1895- \*  
.S Lecho dodi. For full chorus of mixed  
voices and cantor with organ accompani-  
ment ad lib. [by] Mario Castelnuovo-  
Tedesco, op.90, 1936. (In Synagogue  
music by contemporary composers.  
p.82-110) © Mario Castelnuovo-Tedesco;  
20Jul51; EP58399.

I. Title.

Library of Congress  
Copyright Office

NOV 27 1951

LECHT, LEONARD ABE.

Experience under railway labor legislation. University Microfilms. Microfilm copy of typescript. Positive. © Leonard Abe Lecht; 29Jan54; A143333.

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Library of Congress  
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Lechte (Heinr. und J.) Verlag.

BONGS, ROLF.

Die feurige Säule, Roman. 484 p.

© Verlag Heinr. & J. Lechte;

15Nov53; AFO-14169.

I. Lechte (Heinr. und J.) Verlag.

Lechte (Heinr. und J.) Verlag.

BAB, JULIUS.

Kränze dem Mimen; dreissig Porträts  
grosser Menschendarsteller im  
Grundriss einer Geschichte moderner  
Schauspielkunst. 368 p. © Verlag  
Heinr. & J. Lechte; 20Mar54;  
AFO-14168.

I. Lechte (Heinr. und J.) Verlag.

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Lechte (Josef) Verlag.

KUBBERNUSS, WALTER.

Theater unter der Lupe; in Wort und Bild  
von Kubbi [pseud.] 1 v. © Josef Lechte,  
Emsdetten; 15Dec49; AF0-1976.

I. Lechte (Josef) Verlag.

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M1997

LECHTHALER, JOSEF, 1891-1948.

.L

\*Lieder fürs Leben; ein Sing- und Musizier-  
buch für die Jugend, von Josef Lechthaler,  
Gustav Moissl und Sigismund Schnabel.  
Buchschnuck von Hans Wulz. 4.Aufl.  
(Österreichische Schulmusik, 4.Bd.)  
[For 1-5 voices; in part with piano acc.]  
© on compilation, editing & arrangement;  
Österreichischer Bundesverlag, Wien;  
2Sep49; EF16554.

I. Moissl, Gustav, 1894-  
Sigismund, 1895-

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II. Schnabel,  
III. Title.

JUN - 6 1951



M127    LECHTHALER, JOSEF, 1891-1948.  
.L        Variationen-Suite; [by] Josef Lechthaler.  
          Op. 49, Nr. 2. Hrsg. von Karl Scheit.  
          (Musik für Gitarre, UE 11321) © Univer-  
          sal-Edition, Wien; 8Jul43; on arrange-  
          ment; EF12243.

I. Scheit, Karl, 1909-        arr.    II. Title.

Library of Congress  
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M351

.L

LECHTHALER, JOSEF, 1891-1948.

\*Weihnachtsbüchlein; zu besinnlichem  
Singen und Spielen, von Josef Lechthaler.  
Op.62. (Hausmusik, ÖBV 6781-28)  
[Score (Voice and 3 unspecified instru-  
ments, or voice, unspecified instrument  
and piano) and part] © Österreichischer  
Bundesverlag, Wien; 19Nov48; EF16412.

MAY 17 1951

I. Title.

Library of Congress  
Copyright Office

xM357  
xM244

THE LECHUZA SILVER CACHE. B5-23034.  
SEE Western Printing and Lithograph-  
ing Company.

Leciel est bleu.

BAUDOUY, MICHEL AIMÉ.

Le ciel est bleu; roman. 310 p.

© Calmann-Lévy; 30Sep54;

AFO-16090.

I. Calmann-Lévy, firm.

Library of Congress  
Copyright Office

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LECK, HEINZ.

Vorrichtungsbau. Essen [1952] 157 p.  
illus. (Fachbücher für Ingenieure)  
© W. Girardet; 23Jun52; AF0-8641.

I. Girardet, W., firm.

**Leckenby, Josephine.**

Bright thicket of the stars, by Josephine Leckenby. Boston,  
B. Humphries, inc. [1946]

111, [1] p. 21 $\frac{1}{2}$ ".

Poems.

"Of this first edition ... four hundred copies have been printed."

© 5-15-46; 2c 5-2-46; Bruce Humphries,  
inc., Boston; A 4174

i. Title.

46-18052

Library of Congress

PS3523.E275B7

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811.5

II. Humphries (Bruce) inc., Boston, claimant.

Leckerbissen warm und kalt zu Tee, Bier und Wein.

**HÄDECKE, MARIA.**

Leckerbissen warm und kalt zu Tee, Bier  
und Wein; Einfaches und Festliches am  
Tage bereitet, am Abend gereicht.

Stuttgart [1952] 60 p. illus. © Walter  
Hädecke Verlag (vorm. Süddeutsches  
Verlagshaus G.m.b.H.); 28Oct52;  
AF0-9320.

I. Hädecke (Walter) Verlag.

Library of Congress  
Copyright Office

j/



LECKEY, HELEN PATTON, executrix of the  
Estate of Howard L. Leckey, Sr.  
SEE Leckey, Howard L., Sr., Estate of.

JAN 11 1952

A

LECKEY, HOWARD L., Sr.

Early history of Greene County, Pennsylvania, with special reference to The Muddy Creek area; a talk delivered at Glades church, on June 6, 1947, before Fort Jackson chapter, S.A.R.

© Howard L. Leckey, Sr., Waynesburg, Pa.; 1c 24Jun47; C 1501.

LECKEY, HOWARD LOUIS, Sr.

The Tenmile country and its pioneer families; a genealogical history of the Upper Monongahela Valley. Vol. 1. [Waynesburg, Pa.] Waynesburg Republican. 39 p. illus. © Helen Patton Leckey, executrix of the Estate of Howard L. Leckey, Sr.; 25May50; A61461.

I. Leckey, Howard L., Sr., Estate of.

JAN 11 1952

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Leckey, Howard L., Sr., Estate of.

LECKEY, HOWARD LOUIS, Sr.

The Tenmile country and its pioneer families; a genealogical history of the Upper Monongahela Valley. Vol. 1. [Waynesburg, Pa.] Waynesburg Republican. 39 p. illus. © Helen Patton Leckey, executrix of the Estate of Howard L. Leckey, Sr.; 25May50; A61461.

I. Leckey, Howard L., Sr., Estate of.

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LECKEY, PHOEBE (BAKER)

The comet's track; poems, edited by  
Ashley Barry. New York, Exposition  
Press [1952] 63 p. © Phoebe Baker  
Leckey; 31Mar52; A65835.

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/r

LECKEY, PHOEBE FABIAN

SEE Leckey, Phoebe (Baker)

**LECKEY, WAYNE CHARLES.**

Popular mechanics how to build your own  
garage. Chicago, Popular Mechanics  
Press [1953] 128 p. illus. © Popular  
Mechanics Co.; 15May53; A95742.

**I. Popular Mechanics Company.**

Unit C

Library of Congress  
Copyright Office

j/ 1

**Leckey, Wayne Charles, 1912-** *ed.*

Your home and how to build it yourself, compiled and edited by Wayne C. Leckey and the editors of Popular mechanics magazine; drawings by Roy B. Brown. Chicago, Popular Mechanics Press [1947]

[104] p. illus., plans. 28<sup>cm</sup>.

1. Building, Wooden. 2. Dwellings. I. Popular mechanics magazine. II. Title.

TH1101.L4

690

47-4746\*

© 16May47; Popular Mechanics Co., Chicago; AA53650.

Library of Congress

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ml/dcd/mb



Leckie, George Gaines.

WRITERS' PROGRAM. GEORGIA.

Georgia, a guide to its towns and  
countryside. Rev. and extended  
by George G. Leckie. Foreword  
by Ralph McGill. Tupper & Love.  
457 p. © George G. Leckie;  
17Sep54; A159492.

I. Leckie, George Gaines.

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Leckie, George Gaines, tr.

HILBERT, DAVID.

Principles of mathematical logic, by  
D. Hilbert and W. Ackermann; translated  
from the German by Lewis M. Hammond,  
George G. Leckie [and] F. Steinhardt.  
Edited and with notes by Robert E. Luce.  
Published and distributed in the public  
interest by authority of the Attorney Gen-  
eral under license no. A-1428. 172 p.  
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Chelsea Pub. Co., New York; 21Jun50;  
A45152. JUL 25 1950

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(continued on next card)

mds-r

HILBERT, DAVID.

Principles of mathematical logic...

(Card 2)

I. Ackermann, Wilhelm, joint author.

II. Hammond, Lewis Machen, tr.

III. Leckie, George Gaines, tr.

IV. Steinhardt, Fritz, tr.

V. Luce, Robert E., ed.

VI. Chelsea Publishing Co.

A45152

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Leckie, Jack.

YOU LAUGH, I'LL CRY arr Jack Leckie

© w & m William Thomas Rutter

24Sep48 EU144189

Leckie, Jack. See  
Leckie, John Burgh.

Leckie, James Dinwoodie, lyricist.

Terry, Robert Huntington. Sleep-dreams.

---

Leckie, John Burgh.

Cryin' my heart out for you; words by  
J. B. Leckie.

© 7-26-46; J. B. Leckie, Pawtucket,  
R. I.; EU29449.

Leckie, John Burgh.

Why spoil your dreams by crying?

Words by Joseph M. Brown.

© 7-26-46; J. B. Leckie, Pawtucket,  
R. I.; EU29450.



LECKIE, MADELEINE VAUGHAN, joint  
author.

Dear parents, your child in first  
grade. AA159572. SEE Morris,  
Betty Rome.

SEP 25 1950

E unpub. 353.

Leckler, Harry H., jr.

Am I wasting my time? words and  
music by Harry Leckler.

3 l. 30 cm.

*For sale with piano accompaniment and*

~~Melody unaccompanied, with chord~~  
indications.

First line: I never knew what  
indiff'rence could do to me.

© 1 c 12-6-45; Harry H. Leckler,  
jr., Lakewood, O.; E unpub. 353.

MSH 2-28-46

Leckler, Harry H.

BAKERY SPOT NO. 2 © w & m Harry H.

Leckler 23Jul47 EU85987

Leckler, Harry H.

BAKERY SPOT NO. 3 © w & m Harry  
H. Leckler 23Jul47 EU85988

Leckler, Harry H 1918-  
Chesapeake & Ohio railroad; words  
by H. H. Leckler.  
© 12-11-46; H. H. Leckler, Cleve-  
land; EU57007.

Leckler, Harry H.

CLEVELAND - THE BEST LOCATION IN  
THE NATION © w & m Harry H.

Leckler 15Dec47 EU108000

Leckler, Harry H.

FOOTBALL TODAY © w & m Harry  
H. Leckler 27Aug47 EU90602

~~8-18~~  
Leckler, Harry H. 1918-

Goin' west; words and music by H. H.  
Leckler and Robert F. Agnew.

© 6-25-46; H. H. Leckler and R. F.  
Agnew, Cleveland; EU30712.



Leckler, Harry H 1918-

I don't want to be right; words by H.  
H. Leckler.

Melody and chord symbols.

© 9-23-46; H.-H. Leckler, jr.  
Cleveland; EU 37681.

Leckler, Harry H                      1918-

I'll never dream again; words by H.  
H. Leckler.

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EU 33423.

Leckler, Harry H.

IN OHIO © w & m Harry H. Leckler

22Dec47 EU109195

Leckler, Harry H jr.

The moon has clouded over again;  
words by H. H. Leckler and Bob Agnew.

Melody and chord symbols.

© 3-25-46; H. H. Leckler, jr.,  
Lakewood, O.; EU 13422.

Leckler, Harry H jr.

Sure as shootin', you're in love;  
words ~~and music~~ by H. H. Leckler, jr., *music by*  
*H. H. Leckler, jr.* and Howard Wellman.

Melody and chord symbols.

© 5-23-46; H. H. Leckler, jr.,  
Lakewood, O.; EU 22937.

Leckler, Harry Hadden, 1918-

It happens when I'm with you; words by H. H.  
Leckler.

© 7-10-46; H. H. Leckler, Cleveland;  
EU31343.

Leckler, Harry Hadden.

Lament in blue; w & m H. H. Leckler  
& R. F. Agnew. © Harry H[adden]  
Leckler & Robert F. Agnew, Cleve-  
land; 31Mar47; EU69309.

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Leckler, Harry Hadden, 1918-

Senora coffee; words by H. H. Leckler.

© 11-5-46; H. H. Leckler and Howard J.  
Wellman, Cleveland; EU56695.



"LECK-RISH" complete refreshment. SEE  
Lic-Rich Company. KK26221.

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Self-consistency, a theory of personality;  
edited and interpreted by Frederick C.  
Thorne. 275 p. © on additions; Island  
Press Cooperative, inc., New York;  
30Mar51; A57668.

I. Thorne, Frederick C., ed.

II. Island Press Cooperative, inc.

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Le Clair, Alfred O.

OH, MISTER SUNSHINE © w Alfred O. Le  
Clair m Louis Crawford Terry 26Apr49  
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Le Clair, Alfred O.

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LECLAIR, BEN. SEE

LeClair, Benjamin N., 1895-

EU371229

LeClair, Benjamin N.

STEALER; w, m & © Benjamin N. LeClair  
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LeClair, Benjamin N.

A STORY; w, m & © Benjamin N. LeClair  
28Jan53 EU301949

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LeClair, Benjamin N.

STRATOSPHERE WALTZ; w Benjamin N.

LeClair m Louis Tobin © Benjamin

N. LeClair 28Jul52 EU282606



LECLAIR, FRED. SEE  
Leclair, Frederick Louis, 1903-

EU302305

Leclair, Frederick Louis.

LET ME KNOW YOU LOVE ME; w & m Fred-  
erick Louis Leclair © Frederick  
Louis Leclair & Flora Blanche  
Therrien 2Feb53 EU302305

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LeClair, George, lyricist. See  
Glaser, Al. Serutan.

Leclair, J. M.

LE BEAUJOYEUX, from French eighteenth century violin pieces, no.19; by J. M. Leclair, arr. for violin & piano by Alfred Moffat. © on arr., 28Jul24, E593422. R91080, 28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

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LeClair, J  
Entrée.

M

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M1739 LECLAIR, JEAN, pseud.  
.2 A hundred voices; lyric and adaptation by  
.L Jean Leclair & Paul Metzler [pseud.]  
© John Fields Music Co., ltd., London;  
3Aug49; EF-0656.

I. Title.

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M1739

LECLAIR, JEAN, pseud.

.2 Spellbound; words and music by Jean

.L Leclair & Paul Metzler [pseud.] © John  
Fields Music Co., ltd., London; 3Aug49;  
EF-0654.

I. Title.

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LECLAIR, JEAN, pseud. EF-0654 & 656.

Barnes, Howard Ellington, 1909-  
Fields, Harold Cornelius, 1919-  
Roncoroni, Joseph Dominic, 1908-

using the joint pseud. of "Jean  
Leclair & Paul Metzler".

Entered under Leclair, Jean, pseud.



LECLAIR, JEAN MARIE, 1697-1764.  
Adagio. SEE HIS  
Concerto, violin, op. 7, no. 2.

EF0-1292

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M223

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LECLAIR, JEAN MARIE, 1697-1764.

Aria; [for] violon et piano ou orgue, basse  
et réalisation de Raoul Barthalay [pseud.,  
music by] J.-M. Leclair. [Score and  
part] NM: "basse et réalisation."

© Henry Lemoine & cie, Paris; 25Aug53;  
EF0-24550.

I. Title. [II. Valin, André, 1906- ]

Library of Congress

xM186

M1021

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LECLAIR, JEAN MARIE, 1697-1764.

\* (Concerto, flute) Concerto in C major; for flute solo, strings and clavecin (or piano) by Jean-Marie Leclair. Op. 7, no. 3. Réalisation de la basse chiffrée and réduction for flute and piano by Yvonne Desportes. Flute part rev. by John Wummer. © Albert J. Andraud, Cincinnati; 25Oct49; EP41394. Score and part.

I. Desportes,

Library of Congress  
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Yvonne Berthe Mélina,  
1907- arr. II. Wum-  
mer, John.

xM244

M1013

.L44

op. 7

no. 2

LECLAIR, JEAN MARIE, 1697-1764.

(Concerto, violin, op. 7, no. 2) Adagio;  
du Deuxième concerto en ré majeur,  
op. 7, no. 2, pour violon principal,  
violon I et II, alto, basse, clavecin ou  
orgue, [by] Jean-Marie Leclair. Ré-  
vision et réduction pour violon et piano  
par Alex Cellier. (Édition nationale de  
musique classique, no. 5473) [Score and  
part] © on revision & reduction; Éditions  
Salabert, Paris; 6Sep49; EF0-1292.

s. l.

[I. Cellier,  
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Alexandre, 1883-

APR - 6 1950

xM223

Leclair, Jean Marie.

FETE CHAMPÊTRE; m Jean Marie Leclair,  
piano arr. Arnold Trowell, violin  
arr. Garnet C. Trowell. © on arr.;  
18Nov26; E656384. Schott & Co.,  
ltd. (PWH of A. Trowell & G. C.  
Trowell); 17May54; R130478.

M223

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Leclair, Jean Marie, 1697-1764.

Menuet; for violin and piano ...  
(arr't R. L. Bedell) Lachute, Que.,  
Parnasse musical.

© 15Mar46; publisher; EF1532.

I. Bedell, Robert Leech, arr.

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Copyright Office

Music Cat.  
(M223.63)

Leclair, Jean-Marie.

MUSETTE; by Jean-Marie Leclair, rev. &  
arr. Georges Barrère; flute or  
violin and piano. © 21Jul25,  
E617695. R111688, 4May53, G.  
Schirmer, inc. (PWH of G. Barrère)

M287

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Leclair, Jean Marie.

Six sonatas for two violins, Op. 3.  
[Edited by Sydney Beck] New York,  
Music press, inc. v. (1)

© v.1, preface and realization of  
ornaments, 17Jun46; publisher; EP8714.

I. Beck, Sydney, ed.



M223

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LECLAIR, JEAN MARIE, 1697-1764.

\*(Sonata, violin & piano) Sonata in B minor;  
by Jean Marie Leclair, adaptation by  
Angel Reyes. ([Pub. order no.] B 2974)  
© Carl Fischer, inc., New York; 17Jun49;  
on adaptation; EP38194. Score and part.

I. Reyes, Angel, arr.

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M287  
.L62  
Op.3  
1946

LECLAIR, JEAN MARIE, 1697-1764.  
\*(Sonatas, 2 violins, op. 3) Six sonatas [by] Jean Marie Leclair. Ed. by Sydney Beck. © Music Press, inc., New York; v. 2, 5Dec47; on preface & editing; EP21253. Score: 2 violins.

M287

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LECLAIR, JEAN MARIE, 1697-1764.

\*(Sonatas, 2 violins, op.12) Sonates; [by]

J. M. Leclair, à deux violons sans basse,  
mises au jour par Marc Pincherle.

[Parts] © on arrangement; Amphion,  
Paris; 22Dec50; EF0-6736.

[L. Pincherle, Marc]

APR 13 1951

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Copyright Office

LeClair, Jimmie.

DREAM SHIP w & m Jimmie LeClair

© Audrey Norene Manning w & m

Jack Paul Manning & Eva Sargent

21Jan48 EU113191

\*

LECLAIR, PIERRE, pseud. SEE  
Vaysse, Roger, 1910-

EF0-21458

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AA 11108

**Le Clair, Robert Charles, 1908—**

... Three American travellers in England: James Russell Lowell, Henry Adams, Henry James ... [by] Robert Charles Le Clair. Philadelphia, 1945.

ix, 223 p. 23<sup>cm</sup>.

Thesis (Ph. D.)—University of Pennsylvania, 1944.

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1. Lowell, James Russell, 1819-1891. 2. \*Adams, Henry, 1838-1918.  
3. James, Henry, 1843-1916. 4. U. S.—Relations (general) with Gt.  
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Leclair, Wilfrid.

TONIGHT IS THE HOCKEY NIGHT; w, m &  
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LECLAIR, YVES. SEE Viglain, Y.



LeClaire, George, joint lyricist.  
Bass, Sid. Mr. Humpty Dumpty.

LECLAIRE, GORDON.

More life in living; through the  
seven miracles of mind. 61 p.

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AA36503.

Le Claire, Irwin.

IT'S TOO LATE TO BE SORRY NOW; w & m  
Joe Verges, Henri Therrien & Irwin  
Le Claire. © 1Feb26, E632841.  
R106710, 2Feb53, Joe Verges (A)

LeClaire, Lorraine Kerrick.

AMERICA'S PRAYER; w Winifred Thompson  
Kerrick & Lorraine Kerrick LeClaire  
m Winifred Thompson Kerrick © Wini-  
fred Thompson Kerrick & Lorraine  
Kerrick LeClaire 14Apr53 EU311891

Le Claire, Lorraine Kerrick.

IT'S A MIRACLE ONLY GOD KNOWS; w, m  
& © Lorraine Kerrick Le Claire &  
Winifred Thompson Kerrick 15Jul53  
EU323529

Le Claire

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LeClaire, Lorraine Kerrick.

OPEN YOUR HEARTS, LET HIM IN. Open  
your eyes, let him in; w & m  
Lorraine Kerrick LeClaire m Winifred  
Thompson Kerrick © Lorraine Kerrick  
LeClaire & Winifred Thompson Kerrick  
24Nov53 EU339103

Le Claire, Lorraine Kerrick.

THAT DRESS; w Lorraine Kerrick Le  
Claire m Walter Loesser © Lorraine  
Kerrick Le Claire & Walter Loesser  
3Aug53 EU325668

Le Claire

Library of Congress

Le Claire, Lorraine Kerrick.

YOU ARE MY LOVE, MY ONLY LOVE; W  
Lorraine Kerrick Le Claire m  
Walter Loesser © Lorraine Kerrick  
Le Claire & Walter Loesser 6Jul53  
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Le Claire

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British Isles, 1800-1950. Impr.  
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Le roman régionaliste dans les Iles  
Britanniques, 1800-1950. Impr. G.  
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LeClaire, Rose.

Rosie; words by R. LeClaire.

© 12-8-46; R. LeClaire, Long Beach, Calif.;  
EU46043; new matter: words. Prev.reg. under  
title: Our navy today, Oct. 13, 1941.

LE CLAIRE, ROSE.

Just a sailor boy. Song poem.

San Diego, Calif., c1952. Card.

illus. © Rose Le Claire; 23Apr52;

AA211710.

LeClaire, Rose, 1909-

Rosie; words by R. LeClaire.

© 12-12-46; R. LeClaire, Long Beach,  
Calif.; EU56228; new matter: words.

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as EP98651 and ~~EP64900.~~

LECLAIRE, THEODORE NAPOLEON.

Adajio queen. [Dancing girl holding  
up skirt of evening gown] Plaster  
figurine. H. 7 in. © Theodore N.  
LeClaire, d.b.a. Royal Dresden Sta-  
tuary; 15 May 48; GP11765.

*St. Paul;*

LECLAIRE, THEODORE NAPOLEON.

Lolita. [Dancing girl; head thrown  
back and right hand placed on up-  
raised knee] Plaster figurine.

H. 8 in. © Theodore N. LeClaire,  
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15May48; GP11766.

LeClaire, Theodore Napoleon.

Merchants and dealers courtesy club. Sales  
and service plan. St. Paul, Merchants and  
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folder. 28 cm.

(c) Theodore Napoleon LeClaire d. b. a.  
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LECLAIRE, THEODORE NAPOLEON.

Minuet dancers. [Man and woman wearing colonial costumes] Plaster vanity lamp base. H. 7 in. © Theodore Napoleon LeClaire, d.b.a. Royal Dresden Statuary Co., St. Paul; 15Jun47; GP12004.

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Russell Joseph.

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DADDY BOY; w & m. © 18Aug23,  
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15Mar51

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LE CLEC'H, GUY.

La plaie et le couteau; roman. Paris  
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**LE CLEC'H, GUY.**

**Le témoin silencieux, roman. 219 p.**

**© Albin Michel, Paris; 21Oct49;**

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SEE Belly, Suzanne.

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... L'église et la souveraineté de l'état. Paris, Flammarion  
[1946]

250 p., 2 l. 17½ x 14<sup>cm</sup>. (L'Église expliquée aux incroyants)

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Sahara. 280 p. © René Lecler;

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Lecler, Véronique.

C'est un souvenir ... paroles de  
Pierre Martain.

© 15Nov45; lc 26Apr46; Éditions  
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For voice and piano.

I. Martain, Pierre, lyricist. II.  
Title.

Leclerc, Alice, joint lyricist.  
Carleton, Robert L. Gotta little  
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Carleton, Bob. Wooden shoe.

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GOGH, VINCENT VAN.

Van Gogh, by Andre Leclerc. New  
York, Hyperion Press [distributed  
by Crown Publishers] 45 p.  
illus. (Hyperion miniatures)  
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I. Leclerc, Andre. II. Hyperion  
Press, inc.

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mrm/p



LECLERC, ANDRÉ

SEE Immerman, Irene.

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LECLERC, FÉLIX, 1914-

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La chanson du pharmacien; danse paysanne,  
paroles et musique de Félix Leclerc.  
Paris, Breton. © France-Music Corp.;  
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.2        Les deux soeurs; paroles & musique de  
.L        Félix LeClerc. [Paris, R. Breton]  
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.2 La mer n'est pas la mer; paroles et  
.L musique de Félix Leclerc. Paris, R.  
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Le petit ours; paroles et musique de

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Félix Leclerc. Paris, R. Breton.

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LECLERC, FRÉDÉRIC.

Texas and its revolution; translated from  
the original French by James L. Shepherd,  
III. [1st English ed.] Houston, A. Jones  
Press. 148 p. illus. © on pref. &  
translation; Herbert Fletcher; 28Aug50;  
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- I. Shepherd, James Leftwich, tr.  
II. Fletcher, Herbert.

OCT 18 1950

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Leclerc, Général

see Hauteclocque, Philippe Leclerc de.

Leclerc, J  
lyricist.

F

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Carleton, Robert L. Gotta little  
dream.

Leclerc, J  
lyricist.

F

C

Carleton, Robert L. It's a long, long  
day.

LECLERC<sup>✓</sup>, JACQUES. SER  
Fourges, J. P.

M288  
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C6

LECLERC, JEAN.

Dix-sept contredanses et 13 menuets; pour  
deux violons, [by] Jean Leclerc. Premier  
éd. nouvelle, de Rudolf Schoch [et] Paula  
Grilz. © Hug & Co., Zurich; 10Mar49;  
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I. Schoch, Rudolf, 1896-

ed.

II. Grilz, Paula, 1914-

arr.

LECLERC, JOSEPH ADELARD, Sr.

Twelve years of sound automobile  
driving. cSalem, Mass., 1952;  
1 v. © Joseph Adelard Leclerc,  
Sr.; 17Sep52; AA224992.

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**SORRE, MAXIMILIEN.**

Les fondements techniques. 1: Les techniques de la vie sociale, Les techniques et la géographie de l'énergie, La conquête de l'espace. Paris, A. Colin. 608 p. illus. (His Les fondements de la géographie humaine, t. 2) © Max Leclerc and Co., proprietors of Librairie A. Colin; 30Nov48; AF9182.

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**SIEGFRIED, ANDRÉ.**

Afrique du Sud; notes de voyage. [Paru  
dans Le figaro pendant l'été de 1948]

Paris, A. Colin. 158 p. illus. © Max  
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Armand Colin; 30Apr49; AF10762.

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Zeller, Gaston.

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- II. Gallois, Lucien Louis Joseph, joint ed.
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textes choisis, traduits et commentés par  
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I. Proust, Marcel.

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I. Leroy, André, joint author.

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lente, par Edgard Leclercq. [Score  
(saxophone and piano) and part] 20 fr.

© Éditions musicales Brogneaux, Bruxelles;  
27Dec50; EF0-6643.

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JUL - 3 1950

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L'homéopathie vous guérira. Préf. de  
M. Hodiamont. Paris, Vigot. 48 p.

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Leclercq, Jacques.

PERRAULT, CHARLES.

La belle au bois dormant. [Adapté par  
Jacques Leclercq] Illustrations de  
André Jourcin. Paris, c1952. 1 v.  
(Contes du pierrot, 5) © on adaptation  
& illus.; Société nouvelle des Éditions  
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III. Société nouvelle des Editions BIAS.





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GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté  
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243 p. © on translation; Julian  
Messner, inc.; 26Oct53; A111525.

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LECLERCQ, JACQUES.

Conquérants d'empire; illus. de  
Pierre Leroy. 120 p. (Ma  
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nouvelle des éditions Bias, Paris;  
300ct47; AF6952.

I. Leroy, Pierre, illus.

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The fateful years, memoirs of a French ambassador in Berlin, 1931-1938; tr. from the French by Jacques LeClercq. [1st American ed.] New York, Harcourt, Brace. 295 p. (A Reynal & Hitchcock book) © Harcourt, Brace & Co., inc., successors to Reynal & Hitchcock, inc., by merger (in notice: Reynal & Hitchcock, inc.); 21Apr49; A32846.

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I. Le Clercq, Jacques, tr.  
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A32846

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G. Pluchaux [pseud.] Illustrations de  
André Jourcin. Paris, c1952. 1 v.  
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III. Société nouvelle des Éditions BIAS.



**Leclercq, Jacques, 1891-**

Marriage and the family, a study in social philosophy [by]  
Jacques Leclercq ... translated by Thomas R. Hanley ... 3d  
rev. ed. New York and Cincinnati, Frederick Pustet co. (inc.)  
1947.

1 p. l., [v]-xx p., 1 l., 395 p. 22<sup>cm</sup>.

1. Marriage.	2. Family.	1. Hanley, Thomas R., 1900-	tr.
HQ728.L45	1947	[173.1] 392.5	47-4059
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PERRAULT, CHARLES.

Peau d'Ane. [Adapté par Jacques Leclercq]  
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I. Leclercq, Jacques.

II. Lagarde, Luce, illus.

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Paris, c1952. 1 v. (Contes du gai  
pierrot, 10) © on adaptation & illus.;  
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ANDERSEN, HANS CHRISTIAN.

La petite sirène. [Adapté par Jacques  
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Riquet à la Houppe. [Adaptation par  
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- I. Leclercq, Jacques.
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- III. Société nouvelle des Éditions  
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FEB 15 1951

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Modern Library. 712 p. (The Modern  
library of the world's best books) © on  
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Young man of Paris. [Translation of Le  
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256 p. © E. P. Dutton & Co., inc., New  
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OCT 2 - 1950

LECLERCQ, JACQUES. SEE  
Fourgos, J. P.

**LE CLERCQ, Jacques G.C.**

**Works by Jacques G.C. Le Clercq in  
collaboration with Mary Duncan Carter  
written under the pseud. Tarquin Colhoun,  
are entered under the pseud.**

JUN -4 1951

Le Clercq, Jacques Georges Clemenceau,  
tr.  
FRANCE, ANATOLE.

Crainquebille (L'affaire Crainquebille)

Newly tr. with an introd. by Jacques  
Le Clercq, and illus. by Bernard Lamotte.

New York, Limited Editions Club. 69 p.

© The Limited Editions Club for the  
George Macy Companies, inc., New York;  
19Oct49; on translation, introd., & illus.;  
A37351.

I. Le Clercq, Jacques Georges Clemenceau,  
tr. II. Lamotte, Bernard, illus. III. Macy  
(George) Companies,  
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I. Le Clercq, Jacques Georges Clemen-  
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E. C., illus. IV. Grosset and Dun-  
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... Pierre le Vénérable, par dom Jean Leclercq ... [Paris]  
Éditions de Fontenelle, 1946.

4 p. l., [xlii]-xix, 407, [1] p. front., illus. 23 cm. (Figures monastiques, collection dirigée par les bénédictins de Saint-Wandrille)

1. Pierre le Vénérable, 1092 (ca.)-1156.

BX4705.P473L4

47-29557

© 15Oct46; 1c 11Mar47; Éditions de Fontenelle, Paris;  
AF5962.

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LECLERCQ, MARIE. On demande une  
marraine, by Mary Floran [pseud.]  
© 11Feb20, AF16844. R18293,  
2May47; Mme. H. Chapuis, née  
Colette Leclercq (C) Reims,

1125

Leclercq, Pierre, 1928-

M1731

DAMINE, PIERRE, 1926-

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.D  
Peut-être bien qu'il a raison; paroles de  
Pierre Marcol [pseud.] & André  
Jouniaux, musique de Pierre Damine.  
© Les Nouvelles Editions Méridian,  
Paris; 22Nov51; EF0-11610.

I. Title. [II. Leclercq, Pierre, 1928-  
III. Jouniaux, André, 1924- ]

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Leclercq, Pierre, 1928-

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DAMINE, PIERRE, 1926-

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du soleil; chanté dans le film La cage  
aux filles, paroles de Maurice Cloche &  
Marcel Bertrou, musique de Van  
Hoorebèke. © Éditions R. Salvet, &  
Leclercq & cie, Paris; 31Dec49 (in  
notice: 1950); EF0-1716.

I. Title. II. Title: La cage aux filles.  
[III. Cloche, Maurice, 1907- IV. Ber-  
trou, Marcel, 1901-

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Leclercq & cie.

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(La cage aux filles) En vous, j'ai foi;  
chanté dans le film La cage aux filles,  
paroles de Marcel Bertrou, musique de  
Van Hoorebèke. © Éditions R. Salvét,  
& Leclercq, Paris; 31Dec49 (in notice:  
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(La maison du printemps) Le coeur tout  
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I. Title. II. Title: Le coeur tout content.

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Leclere, Arthur.

CHANSONS DU MARCHAND DE PLAISIR; w & m  
Arthur Leclere. © 29Nov26; E657111.  
Arthur Leclere (A); 3Mar54; R126661.

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Leclere, Arthur.

TROIS CHANTS HEBRAIQUES; French w  
Arthur Leclere, m Louis Aubert;  
score: orchestra. © on French w;  
6Sep26; E647170. Arthur Leclere  
(A); 24May54; R131159.

Leclere, Arthur. SEE ALSO  
Klingson, Tristan. (pseud.)  
Ledere, Arthur.

Leclère, Léon, 1874- est. in Official Cat.

LeClere, Irwin.

BLUES FOR MY OLD KENTUCKY HOME; w  
Coleman Goetz, m Joe Verges & Irwin  
LeClere. © 12Mar26, E636333.  
R109196, 12Mar53, Coleman Goetz, Joe  
Verges & Irwin LeClere (A's)

Le Clere, Irwin.

DADDY BOY; w & m. © 18Aug23, E571061.  
R66295, 21Aug50, Joe Verger, Henri  
Therrien & Irwin Le Clere (A's of w  
& m)

OCT 5 - 1950

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LeClere, Irwin.

THAT'S WHY YOU MAKE ME CRY; w & m J.  
Verges, Henri Therrien & Irwin  
LeClere. © 28Jul23, E570505.  
R80942, 17Jul51, Joe Verges (A)

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LeClere, Irwin.

WHEN YOU GET TIRED OF YOUR NEW  
SWEETIE (YOU NEEDN'T COME AND DA-DA  
ME), from The little lonesome mama;  
w & m. © 19Mar23, E561051. R69007,  
26Oct50, Joe Verges, Henri Therrien &  
Irwin LeClere (A's of w & m)

NOV 27 1950

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Leclere, Irwin.

WHY SHOULD I BELIEVE IN YOU? w & m  
Joe Verges, Henri Therrien & Irwin  
Leclere. © 27Mar25, E612739.  
R92540, 27Mar52, Joe Verges, Henri  
Therrien & Irwin Leclere (A's)

Leclere, Irwin.

YOU'LL DO THE SAME THING OVER AGAIN;  
w Al Bernard & Irwin Leclere, & m,  
ukulele arr. Jeanné Gravelle.  
© 27Aug24, E596891. R82812, 30Aug51,  
Russel Robinson (A of m)

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**Leclère, Paul, 1886-**

La page tourne. [Poèmes. 1. éd. Paris, Lamboz [1947,  
142 p. 19 cm.

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PQ2623.E343P3

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48-13597\*

© Éditions Lamboz; 30Jun47; AF6506.

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Jenski, Margaret LeClere

EU187544 (1949)

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HI, HI, WE'RE OUT FOR THE DAY; w & m  
Fred Sanford & Arthur LeClerq,  
banjo & ukulele arr. Alvin D. Keech.  
© 23Jul27; E668808. Fred Sanford  
& Arthur LeClerq (A's); 29Jul54;  
R133961.

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Le Clerq, Arthur. *See*  
I wanted love.

Le Clerq, Arthur.

I'm coming back bonnie Mary; w & m F.  
Malcolm & A. Le Clerq. © 31Jan20;  
E469031. R9777; 18Feb47; Fred Mal-  
colm (A) & Arthur Le Clerq (A),  
London.

**Le Clerq, Arthur.**

I'M COMING BACK HOME; w & m Arthur  
Le Clerq, Fred Malcolm & Will Wise,  
banjo & ukulele arr. Alvin D. Keech.  
© 28Feb27; E657790. Daisy Isobelle  
Malcolm (W), Arthur Le Clerq & Will  
Wise (A's); 9Sep54; R135478.



Le Clerq, Arthur.

OH CHARLEY TAKE IT AWAY; w & m Elvin  
Hedges, Fred Malcolm & Arthur  
Le Clerq. © 24Mar26, E638099.  
R117102, 9Sep53, Elvin Hedges,  
Arthur Le Clerq (A's) & Daisy I.  
Malcolm (W)

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Plantard, Rolande (Leclerq), 1900-

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L'industrie du gaz. [1. éd.]

135 p. ("Que sais-je?" Le point  
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LeRoy.

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AA 29413

Lécluse, Odette Marguerite de, 1902-  
jt. auth.

French A 1, supplement to textbook.

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Clapp, Harold LeRoy, 1909-

afp 12-20-46

LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., inc., New York.

L'église St. Séverin, Paris. 8 x  
10 in. (LC5) © 12Jul51; K29322.

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LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., inc., New York.

Le Lapin Agile, Montmartre. 8 x 10  
in. (LC4) © 12Jul51; K29323.

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LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., inc., New York.

Notre Dame, Paris. 8 x 10 in.

(LC6) © 12Jul51; K29321.

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LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., Inc., New York.

Rue du Chevalier de la Barre, Mont-  
martre. 8 x 10 in. (LC1)

© 12Jul51; K29320.

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LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., inc., New York.

Rue Norvins, Montmartre. 8 x 10 in.

(LC2) © 12Jul51; K29325.

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LE COADIC, FRANCIS.

[Paris street scene] Col. reproduction  
of water color. © Edward Gross  
Co., inc., New York.

St. Germain des Prés. 8 x 10 in.

(LC3) © 12Jul51; K29324.

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Lecocq,

PANCAKE SONG; by Lecocq, arr. John  
Shepherd; men's cho. © 27Oct23,  
E619536. R76603, 9Apr51, Tullar-  
Meredith Co. (PWH of J. Shepherd)

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Lecocq, Alexandre Charles.  
La fille de Madam Angot.

M1503  
.L464C3  
1942

Lecocq, Charles.

Les cent vierges; opérette ... Version nouvelle de André Mouëzy-Éon et Albert Willemetz. Paris, Editions Joubert.

© 31Dec42; 1c 5Mar46; publisher;  
EF371.

Piano-vocal score.

I. Mouëzy-Éon, André, lyricist. II.  
Willemetz, Albert, joint lyricist. III.  
Title.

Library of Congress  
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Music Cat.  
xM1503.8.

M1508 LECOCQ, CHARLES.

Les cent vierges ... Version nouvelle de André Mouëzy-Éon et Albert Willemetz. © Éditions Joubert, Paris; v. 1-2, 31Dec42; EF373-374. For voice and piano.

I. Mouëzy-Éon, André, lyricist. II. Willemetz, Albert, joint lyricist. III. Title.

ML50

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LECOCQ, CHARLES.

\*Les cent vierges; opérette en deux actes  
et sept tableaux, livret original de  
Clairville [pseud.], Chivot et Duru,  
version nouvelle de André Mouëzy-Éon  
et Albert Willemetz, musique de Charles  
Lecocq. [Libretto] © on new version;  
Éditions Joubert, Paris; 16Dec43; DP48.

I. Nicolai, Victor. II. Chivot, Henri.  
III. Duru, Alfred. IV. Mouëzy-Éon,  
Andre, 1880- V. Willemetz, Albert,  
1887-

VI. Title.

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art.

JUL 31 1951



M175  
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LECOCQ, CHARLES.

Le petit duc; musique de Charles Lecocq,  
transcription et arrangement pour  
accordéon par H. Rawson [pseud.] avec  
adaptation du système international de  
notation, basses et accords. ©Éditions  
Joubert, Paris; 3Jan49 (in notice: 1948);  
on transcription & arrangement; EF12704.

I. Doering, Hector Adolphe François, 1904-  
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Revised  
13Jul49

Le Cocq, E., joint author.

Cossa, Paul, 1901-

Therapeutique neurologique et psychiatrique, par Paul  
Cossa [et al.] Paris, Masson, 1945.

vii, 614 p. illus. 26 cm.

1. Nervous system—Diseases. 2. Psychiatry.  
RC346.C6 616.8

1. Title.  
A F 48-84\*

Minneosta. Univ. Libr.  
for Library of Congress

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M13  
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LECOCQ, FREDERIC.

Prelude, [by] Frederic Lecocq, transcribed for organ by N. Lindsay Norden.  
© Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33627.  
Includes registration for Hammond organ.

I. Norden, Norris Lindsay, 1887- arr.

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Lecocq, Lucien.

DOWN SHADY LANE; m Louis Tobin w &  
© Lucien Lecocq 30Aug50 EU213858

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Le Cœur, Yann, pseud.  
see Le Lec, Jean.

AF624

Le Coguiac, Claude.

.... Pascal Vitoret, roman. [Paris]  
Gallimard [1945]  
282 p. 19cm.

© 15Nov45; lc 1Mar46; Librairie  
Gallimard; AF624.

I. Title.

LECOMPTE, ARMEL.

L'équipement moderne des tours; automatique à décolleter, semi-automatique, à tourelle, à outils multiples, par L. Ramel [pseud.] 214 p. © Dunod, Paris; 1Jan51; AF0-3731.

I. Dunod.

APR 3 - 1951

Library of Congress  
Copyright Office

rjm/r

LECOMPTE, ARMEL  
SEE Ramel, L.

A



LeCompte, Arthur Maxfield

On my mind.

For piano solo, and chord symbols.

© 4-5-46; A. M. LeCompte, Kalamazoo,  
Mich.; EU 22274.

LECOMPTE, JANET S.

The Hardscrabble settlement, 1844-  
1848. (In the Colorado magazine,  
Apr. 1954, p. 81-98) © Janet  
S. Lecompte (Mrs. Oliver P.  
Lecompte); 7Apr54; B5-27116.

LECOMPTE, MRS. OLIVER P. SEE

Lecompte, Janet S.

Le Compte, Philip M., joint author.

WARREN, SHIELDS.

The pathology of diabetes mellitus, by  
Shields Warren and Philip M. Le Compte.  
3d ed., thoroughly rev. Philadelphia,  
1952. 336 p. illus. © on additions,  
revisions & new illus.; Lea & Febiger;  
21Mar52; A65031.

I. Le Compte, Philip M., joint author.

II. Lea and Febiger, Philadelphia.

Lecomte, Andrée, 1908-

MT870  
.P1997  
S7  
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Michel Boulnois, Georges Favre,  
Robert Planel, Raymond Weber [and]  
Mme Lecomte. © Durand & cie, Paris;  
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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next card)

Lecomte, Andrée, 1908-

MT870

.P1997

S7

1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

EF0-15066 (Card 2)

IV. Planel, Robert, 1908-      V. Weber,  
Raymond, 1905-      VI. Lecomte, Andrée,  
1908-      ]

Lecomte, Andrée, 1908-

MT870

.P1997

S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908- W. Weber, Raymond,

Library of Congress

1905-

VI. Lecomte,

Andrée, 1908- ]

SL

LeComte, Andrée, 1908-

MT870  
.P1997  
S7  
1954

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par  
Michel Boulnois, Georges Favre, Robert  
Planel, Raymond Weber, Mmes.  
LeComte [and] Berthe Desban. © Durand  
& cie, Paris; 1954 issue, 18May54;  
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,  
1907- II. Favre, Georges, 1905-  
III. Planel, Robert, 1908- IV. Weber,  
Raymond, 1905- V. LeComte, Andrée,  
1908-  
Library of Congress

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MT870  
.P1997  
S7  
1954

PARIS. ÉCOLES COMMUNALES.  
Solfèges de concours. EF0-28526.  
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

AF230

Lecomte, Antoine, ed.

Agriculture. (Aide mémoire pratique  
du technicien agricole) ... 8. éd.

Paris, Dunod, 1941 [i.e. 1940]

xvi, 408, xcv p. illus. 15cm.  
(Aide-mémoire Dunod)

© 31Dec40; 1c 28Dec45; publisher;  
AF230.

I. Title.

Library of Congress  
Copyright Office

jss 15Feb46

LECOMTE, CLAUDE  
SEE Morgan, Claude.

APR - 5 1951

LE COMTE, EDWARD SEMPLE.

Yet once more; verbal and psychological pattern in Milton. 192 p.  
© The Liberal Arts Press, inc.;  
23Nov53; A116154.

I. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

bj/m

Le Comte, George, 1910-

I'll thumb a ride; words by G. Le Comte.

© 7-26-46; G. Le Comte, Mansfield, Ohio;  
EU32784.

Lecomte, Georges.

FORT, PAUL.

Ferveur française. (His Ballades  
françaises, 16) Avant-propos de  
Georges Lecomte. 211 p.  
© Ernst Flammarion; 13 May 54;  
AFO-14429.

I. Lecomte, Georges.

II. Flammarion, Ernst, firm.

Library of Congress  
Copyright Office

R/m

LECOMTE, GEORGES.

Mécanique, classe de mathématiques  
élémentaires. 134 p. © Librairie  
classique Eugène Belin; 30May53;  
AFO-11587.

I. Belin (Eugène) Librairie classique.

Library of Congress

*J/m*

Leconte, Georges Charles

Georges Clemenceau, the Tiger of France.  
Tr. by Donald Clive Stuart.

(c) 5May19, A525408. R11764, 11Oct46;  
Donald Clive Stuart, Jr. (C) Princeton, N. J.

egn 7Feb47



LECOMTE, GEORGES CHARLES.

Le goinfre vaniteux, roman comique et  
satirique. 233 p. © Editions Albin  
Michel, Paris; 13Jul51; AF0-6193.

I. Michel (Albin) Éditions.

md/r

DEC 28 1951

Library of Congress  
Copyright Office

**LECOMTE, GEORGES CHARLES.**

**Servitude amoureuse, roman. 308 p.**

**© Éditions Albin Michel, Paris; 25 May 49;  
AF10627.**

**I. Michel (Albin) Éditions.**

Library of Congress  
Copyright Office

jb/ mn

LECOMTE, HÉLÈNE EMMA BRUNET-  
SEE Brunet-Lecomte, Hélène Emma.

A

JAN 29 1951

**LECOMTE, JEAN.**

**Le rayonnement infrarouge. T. 2. La spectrométrie infrarouge et ses applications physico-chimiques. 394-764 p. illus. (Collection des actualités radiobiologiques) © Gauthier-Villars, Paris; 15Jun49; AF10652.**

**I. Gauthier-Villars.**

Library of Congress  
Copyright Office

mds/r

Lecomte, Louis, 1900-

M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;  
beguine, musica di Lodiben [pseud.]  
testo francese di Louis Gall [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose.  
[III. Lecomte, Louis, 1900- ]

art.

Library of Congress

Lecomte, Maurice.

LEMEUNIER, CHARLES, 1894-

La java de 1924; paroles de Maurice

Lecomte, musique de Ch. Lemeunier.

(With Cousu, Albert. Robinson) [Parts:  
orchestra, with words] © Editions

musicales Ch. Victor Lemeunier, Cannes,  
A.M., France; 31Dec50; EF0-8453.

M1356  
.C

I. Title. [II. Lecomte, Maurice]

art.

2/2

Library of Congress  
Copyright Office

JUL 24 1951

Lecomte, Maurice.

M1356

COUSU, ALBERT.

.C

Robinson; valse viennoise, paroles de  
Maurice Lecomte, musique de A. Cousu  
et Ch. Lemeunier. [Parts: orchestra, with  
words] © Editions musicales Ch. Victor  
Lemeunier, Cannes, A.M., France;  
31Dec50; EF0-8453.

JUL 24 1951

I. Lemeunier, Charles, 1894-  
[III. Lecomte, Maurice]

II. Title.

Library of Congress  
Copyright Office

1/2

LECOMTE, PAUL ÉMILE.

Mouth of the Rance at Dinard.

[Buildings, docks and sailboats  
on the river] Col. reproduction  
of oil painting. 22 x 32 in. (A  
Homelovers' print) Author of re-  
production: Sun Printers, ltd.

© Frost & Reed ltd., Bristol, Eng.;  
10Aug50; H2680.



LECOMTE, PAUL EMILE.

Near Evereux on the Eure River.

[Stream running in front of cottage  
in left middle distance] Author of  
reproduction: Sun Printers ltd.

Col. reproduction of oil painting  
22 x 32 in. (A 'Homelovers' print  
... Rudolf Lesch, Fine Arts inc.,  
New York) © Frost & Reed ltd.,  
Bristol, Eng.; 25Aug48; HF1141.

LECOMTE, PAUL EMILE.

Pont du Gave. (G/22) Col. repro-  
duction of painting. 19 x 23  
1/2 in. © Camilla Lucas, New  
York; 10Jun47; KP10612.

LECOMTE, PIERRE, illus.

Lectures actives, cours moyen 1re  
année. SEE Duru, Germaine.

LE COMTE, RALPH MICHAEL.

Manual of urology. 4th ed. 311 p.  
illus. © The Williams & Wilkins  
Co., Baltimore; 27Sep48; on addi-  
tions; A25860.

I. Williams & Wilkins Co.

LECOMTE, THOMAS ROBERT, ed.

Van Nostrand's chemical annual. SEE

Van Nostrand's chemical annual.

**Lecomte du Noüy, Pierre, 1883-**

... Human destiny. New York, London [etc.] Longmans,  
Green and co., 1947.

xix, [2], 289 p. 21 cm.

"First edition."

© 14Feb47; author, New York; A11076.

47—1523

R593948

CW

Lecomte du Nouÿ, Mary Bishop Harriman, ed. and tr.

LECOMTE DU NOÛY, PIERRE.

The road to reason. [L'homme devant  
la science] tr. and ed. by Mary  
Lecomte du Nouÿ. [1st ed.] 254 p.  
© Longmans, Green & Co., inc., New  
York; 17Nov48; on translation;  
A27487.

I. Lecomte du Nouÿ, Mary Bishop  
Harriman, ed. and tr. II. Longmans,  
Green and Co., inc.

LECOMTE DU NOÛY, PIERRE.

The road to reason. [L'homme devant  
la science] tr. and ed. by Mary  
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© Longmans, Green & Co., inc., New  
York; 17Nov48; on translation;  
A27487.

I. Lecomte du Noüy, Mary Bishop  
Harriman, ed. and tr. II. Longmans,  
Green and Co., inc.



LECOMTE-GUERRE, BERTHE.

Méthode de coupe. 215 p. © Art  
et profession; 8Oct54; AFO-15664.

I. Art et profession.

LE LEÇON; English w William Kent  
Bessire m Robert Matthew Klimes ©  
William Kent Bessire & Robert  
Matthew Klimes 27Nov53 EU339339

Library of Congress  
Copyright Office

LECON D'AMOUR; for orchestra by Harold  
Bozi. © 25Mar27; E676028.. Harold  
Bozi (A); 12Nov54; R138987.

LA LEÇON D'AMOUR. Way down in my  
heart, from La grande revue des  
ambassadeurs de 1925; w Leo Lelievre,  
F. Rouvray & H. Varna, m Charles W.  
Kisco. © 5Jul25, E620108. R101644,  
28Oct52, Charles W. Kisco (A)

art.

Leçon d'amour.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

(La leçon d'amour dans un parc) La  
leçon d'amour; de la comédie musicale:  
La leçon d'amour dans un parc, livret  
de Jean Valmy [pseud.] & André Birabeau,  
d'après le roman de René Boylesve,  
paroles de Guy Lafarge & Jean Valmy,  
musique de Guy Lafarge. © Royalty  
éditions musicales, Paris; 31Mar52;  
EF0-13951.

art. (art.)

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Leçon d'amour.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(La leçon d'amour dans un parc) La  
leçon d'amour. EF0-13951. (Card 2)

I. Title. II. Title: La leçon d'amour dans  
un parc. [III. Roland, Edmond, 1901- ]

art. (art.)

Library of Congress  
Copyright Office

xM1508.8

LECON D'AMOUR. SEE Icart, Louis.

Lecon d'amour dans un parc.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

La lecon d'amour dans un parc; comédie  
musicale en 2 actes et 6 tableaux;

[paroles de Guy Lafarge & Jean Valmy,  
pseud.] musique de Guy Lafarge.

© Royalty, éditions musicales, Paris;

1-2 recueil, 20Dec51; EF0-12486-12487.

I. Title. [II. Roland, Edmond, 1901- ]

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xM1508.8

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Copyright Office

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M1508

LAFARGE, GUY PIERRE MARIE, 1904-

(La leçon d'amour dans un parc) La  
leçon d'amour; de la comédie musicale:  
La leçon d'amour dans un parc, livret  
de Jean Valmy [pseud.] & André Birabeau,  
d'après le roman de René Boylesve,  
paroles de Guy Lafarge & Jean Valmy,  
musique de Guy Lafarge. © Royalty  
éditions musicales, Paris; 31Mar52;  
EF0-13951.

art. (art.)

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Leçon d'amour dans un parc.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(La leçon d'amour dans un parc) La  
leçon d'amour. EF0-13951. (Card 2)

I. Title. II. Title: La leçon d'amour dans  
un parc. [III. Roland, Edmond, 1901- ]

art. (art.)

Library of Congress  
Copyright Office

xM1508.8

LE LECON DE CHANT. SEE Icart, Louis.

La leçon de danse.

Ulmer, Georges. EF2247.

LA LEÇON DE GRAMMAIRE, from Nonnette;  
duo, livret André Barde, & m.  
© 2May22, E537055. R55598, 25Nov49,  
Charles Cuvillier (A of m)

Une leçon de morale.

ÉLUARD, PAUL.

Une leçon de morale, poèmes. 174 p.

© Librairie Gallimard; Paris; 5Dec49;  
AFO-544.

I. Librairie Gallimard.

vp/r

Library of Congress  
Copyright Office

MAR 14 1950

M1731.2    La leçon de piano.  
.B

Botti, Henri.

La leçon de piano ... paroles de  
Maurice Vandair & Charlys.

© 31Oct44; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF526.

For voice and piano.

I. Vandair, Maurice, lyricist. II.  
Charlys, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

# Leçons d'électricité.

NEY, JEAN.

Leçons d'électricité. Tome 1.

5. éd., conforme aux programmes  
de 1953 du brevet d'enseignement  
industriel. 327 p. © Dunod;  
1Sep54; AFO-15586.

I. Dunod, firm.



Lecons d'électricité conformes.

NEY, JEAN.

Leçons d'électricité conformes aux programmes du 3 juillet 1939, et du brevet d'enseignement industriel; collèges techniques (anciennes écoles pratiques); sections techniques des collèges et des cours complémentaires; cours professionnels; centres d'apprentissage.

3. éd. 303 p. illus. (Bibliothèque de l'enseignement technique, 1. cycle) © Dunod, Paris; 10Sep47;

Cont. on card 2)

Library of Congress  
Copyright Office

AF8162. md/r

NEY, JEAN.

Leçons d'électricité conformes...  
(Card 2)

on additions & revisions; AF8162.

I. Dunod.

md/r

LECONS D'HARMONIE; by Auguste Chapuis.  
© 19Jun26, E646032. R119758,  
28Oct53, André Barbier (E)

LEÇONS D'HARMONIE; de F. Lamy, G.  
Marty, & others, revision par J.  
Guy Ropartz. © on revision, 31Dec24,  
E608987. R92798, 28Mar52, J. Guy  
Ropartz (A)

LEÇONS D'HARMONIE; réalisation de  
Auguste Chapuis. © 7Jun22, E537712.  
R58053, 19Jan50, Emma Verque (E)

Library of Congress  
Copyright Office

Music 1 C 1050

Leçons de chimie.

NEY, JEAN.

Leçons de chimie, par J. Ney [et]

P. Pastour. Paris, 1952. 151 p.

illus. (Bibliothèque de l'enseignement  
technique) © Dunod; 20May52; AF0-8119.

I. Pastour, Paul, joint author.

II. Dunod, firm.

Library of Congress  
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Leçons de chimie.

NEY, JEAN.

Leçons de chimie, par J. Ney [et]

P. Pastour. Paris, 1953 [i.e. 1952]

168 p. (Bibliothèque de l'enseignement  
technique) © Dunod; 1Oct52; AF0-9970.

I. Pastour, Paul, joint author.

II. Dunod, firm.

Library of Congress  
Copyright Office

j/e

Leçons de dessin industriel et de technologie.  
SERRE, G.

Leçons de dessin industriel et de  
technologie, 2. année, accompagnées  
d'une progression type de 33 ex-  
ercices gradués technique graphique  
à l'usage des élèves des écoles de  
l'enseignement technique ayant  
déjà fait une année de dessin in-  
dustriel. 92 p. illus.

(Bibliothèque de l'enseignement  
technique, 1. cycle) © Dunod,  
Paris; 2Jan48; AF8933.

Library of Congress  
Copyright Office



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card) mds/rk



SERRE, G.

Leçons de dessin industriel et de  
technologie, 2. année...(Card 2)

I. Dunod.

Library of Congress  
Copyright Office

mds/rk  
AF8933

Leçons de dessin industriel et de technologie.

SERRE, G.

Leçons de dessin industriel et de technologie, 3. et 4. années; accompagnées d'exercices types d'entraînement à l'usage des candidats au baccalauréat technique et aux concours d'entrée des grandes écoles. Paris, 1950. 101 p. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod; 30Dec49; AFO-668.

I. Dunod.

Library of Congress  
Copyright Office

dw/r FEB 24 1950

Les leçons de l'agriculture  
américaine.

**DUMONT, RÉMI.**

Les leçons de l'agriculture américaine  
[par] René Dumont; appendice de Denis R.  
Bergmann. 368 p. (Collection "La  
Terre") © Ernest Flammarion, Paris;  
10Mar49; AF10656.

I. Bergmann, Denis R.

II. Flammarion, Ernest.

Library of Congress  
Copyright Office



jb/r

Lecons de Nanou, Nanette.

MT925

.R

RAYNAUD-ZURFLUH, SYLVIE, 1904-

\*Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.

I. Zurfluh, Eliane, 1900-

II. Title.

III. Title: Les leçons de Nanou, Nanette.

[IV. Serres, Jacques]

Library of Congress  
Copyright Office



JUN 29 1951

Leçons de pédagogie.

**COUSINET, ROGER, ed.**

Lecons de pédagogie, publiées sous la  
direction de Roger Cousinet avec la  
collaboration de P. Bernège [et al.]  
[1. éd.] 261 p. illus. © Presses  
universitaires de France, Paris; 10Jan50;  
AF0-1494.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

JUN 3 0 1950

mds/sbn

Leçons de physique.

NEY, JEAN.

Leçons de physique, par J. Ney [et]  
P. Pastour. Paris, 1952 [i.e. 1951]  
194 p. illus. (Bibliothèque de l'en-  
seignement technique) © Dunod;  
24Oct51; AF0-6860.

I. Pastour, Paul, joint author.

II. Dunod, firm, Paris.



Leçons de physique.

NEY, JEAN.

Leçons de physique, par J. Ney [et]  
P. Pastour. Paris, 1953 [i.e. 1952]  
220 p. illus. (Bibliothèque de l'enseigne-  
ment technique) © Dunod; 2Dec52;  
AF0-9903.

- I. Pastour, Paul, joint author.
- II. Dunod, firm.

Library of Congress  
Copyright Office

j/c

AF96

Lecons de radio-électricité.

Fortrat, René, 1886-

Leçons de radio-électricité, par R.  
Fortrat ... Paris, Masson, 1941.

424 p. illus. 25<sup>cm</sup>.

© 2Jan41; 1c 28Nov45; Masson et cie;  
AF96.

I. Title. II. Masson et cie.



Leçons de Solfège.

MT870

.P49

PETRONIO, ARTHUR, 1898-

Leçons de Solfège; pour développer  
la concentration visuelle, par  
A. Petronio. © Alphonse Leduc  
& Co., Paris; v.1, 30May47; v.2,  
30Apr47; v.3, 30Jun47; EF6536,  
6535, 6534.

I. Sight-singing. II. Title.

Leçons de solfège.

MT870 QUINET, FERNAND, 1898-

.Q

\*Leçons de solfège; à changements de clés  
sur 5 clés, [by] Fernand Quinet. [For  
voice and piano] © Édition Edgard  
Tyssens, Liège; 15Dec48; EF15765.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950

Leçons de solfège.

MT870  
.S7245

SOULAGE, MARCELLE, 1894-

(Leçons de solfège) Douze leçons de solfège; à changements de clefs sur cinq clefs, sol 2eme, fa 4eme, ut 1ere, 3eme, et 4eme lignes, difficiles et très difficiles, par Marcelle Soulage. © Henry Lemoine & cie, Paris; 29Aug53; EF0-24555.

1. Sight-singing.
- I. Title: Leçons de solfège.

Library of Congress

SL

Leçons de solfège.

MT870  
.S7246

SOULAGE, MARCELLE, 1894-  
(Leçons de solfège) Douze leçons de solfège;  
à changements de clefs sur les clefs de  
sol et de fa, difficiles et très difficiles,  
par Marcelle Soulage. © Henry Lemoine  
& cie, Paris; 29Aug53; EF0-24556.

1. Sight-singing.
- I. Title: Leçons de solfège.

Library of Congress

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Leçons de solfège.

MT870  
.S7244

SOULAGE, MARCELLE, 1894-  
(Leçons de solfège) Douze leçons de  
solfège; à changements de clefs sur cinq  
clefs, avec accompagnement de piano,  
leçons difficiles et très difficiles, par  
Marcelle Soulage. © Henry Lemoine &  
cie, Paris; 29Aug53; EF0-24558.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress

Leçons, de solfège.


MT870  
.S7247

SOULAGE, MARCELLE, 1894-  
(Leçons de solfège) Douze leçons de solfège;  
à changements de clés sur toutes les  
clés, difficiles et très difficiles par  
Marcelle Soulage. © Henry Lemoine &  
cie, Paris; 29Aug53; EF0-24557.

1. Sight-singing.
- I. Title: Leçons, de solfège.

SL

Library of Congress



# Leçons de Solfège.

MT870  
D1752

DANDELOT, GEORGES, 1895-  
(Leçons de solfège) Vingt et un leçons  
de solfège; avec accompagnement de  
piano par Georges Dandelot. © Henry  
Lemoine & cie, Paris; 31Mar52;  
EF0-15037.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title: Leçons de Solfège.

SL

Library of Congress  
Copyright Office

Leçons de solfège.

MT870 DANDELOT, GEORGES, 1895-  
.D17516 (Leçons de solfège) Vingt et une leçons de  
solfège; à changements de clés, études  
de moyenne difficulté, par G. Dandelot.  
© Henry Lemoine & cie, Paris; 22Nov52;  
EF0-17986.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress  
Copyright Office



Leçons de solfège.

MT870  
.F8

FRANCK, MAURICE, 1897-  
(Leçons de solfège) Vingt huit leçons de  
solfège; [by] Maurice Franck, avec  
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I. Title. II. Title: Leçons de solfège.

Revised  
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MT870    FRANCK, MAURICE, 1897-  
.F8        (Leçons de solfège) Vingt huit leçons de  
[no.2]     solfège; [by] Maurice Franck. [Voice  
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MT870  
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MT6 ABRIOUX, P

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MAK - 9 1950

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CARTAN, ÉLIE JOSEPH.

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MT50  
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KOECHLIN, CHARLES LOUIS EUGÈNE,  
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\*Traité de l'harmonie: Leçons sur les modes  
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NOON AND NIGHT m Victor Lecoq ©  
w John Stanley Crandell 1Apr48  
EU125925

Lecoq, Victor F., 3d.

BENEDICTUS; with English w, m & ©  
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Lecoq, Victor F., 3d.  
JUBILATE DEO, with w; m & © Victor  
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THE KING OF LOVE MY SHEPHERD IS; w Sir  
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Lecoq, Vital.

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Lecoq, Vital.

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Lecoq 6Aug54 EU366698

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YOU BROUGHT TEARS TO MY EYES; w, m & ©  
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Lecoq, Vital.

YOU'RE JUST DREAMING; w, m & © Vital  
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CALL OF THE WILD; w & m Ralph E.  
Stevenson © Le Coq Music 8Dec54  
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M1630

SUMMERS, CARL, 1886-

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In blossom time; words by Ray Zirkel,  
music by Carl Summers. © Le Coq

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I. Title. [II. Zirkel, Ray, 1875- ]



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& m Ralph E. Stevenson © Le Coq  
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IS IT TOO LATE; w & m Nicholas Liberty

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Charles Roy Cox, Carl Summers, and  
others, words by Charles Roy Cox,  
Raymond Zirkel, and others] \$1.50  
© Le Coq Music, Columbus, Ohio; 1954  
issue, 1Sep54; EP84976.

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II. Summers, Carl, 1886-  
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CROY, WILMA JEAN, 1915-

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Secret of happiness; lyric by Charles Roy

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Cox, music by Wilma Jean Croy.

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STRANGER TO ME; w & m Ralph E. Steven-  
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THERE'S A SMILE ON THE FACE OF THE MAN  
IN THE MOON; w & m Ralph E. Steven-  
son © Le Coq Music 8Dec54 EU379585

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WHOSE MOON IS SHINING TONIGHT; w John  
Spahn m Wilma Jean Croy © LeCoq Music  
6May54 EU357147

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LeCoq Music.

YOU WENT AWAY ONCE TOO OFTEN, AND STAYED  
JUST A LITTLE TOO LONG; w & m Garrett  
Cotter © LeCoq Music 26May54 EU359229

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[compiled by Charles Roy Cox, music by  
Charles Roy Cox, Carl Summers, and  
others, words by Charles Roy Cox,  
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SEE Ardel, Colette Henri-

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Menon, P L

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Palo Alto, Calif., Pacific Books.

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**by Samuel N. LeCount and**

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SEE Benjamin, Elisabeth (Lecoy)

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**ENO FOUNDATION FOR HIGHWAY TRAFFIC  
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**Parking lot operation [by] Charles S. Le-  
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illus. © Eno Foundation for Highway  
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The cat who had wings. Illustrated  
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KK26225.

LeCron, Eugene Louis, 1893-

It's good to know you; words by E. L. LeCron.

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EU38505.

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© 11-25-46; E. L. Le Cron, New Orleans,  
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The animal etiquette book. With  
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© 22Apr26; A890476. Helen Cowles

Le Cron (A); 1Apr54; R127955.

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Shore Jewett. © 27Aug25, A864354.  
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I. Jewett, Bertha Shore, joint author 2c  
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articles on research by many of the  
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Hypnotism today, by Leslie M. Lecron ... and Jean Bordeaux  
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OKLAHOMA. AGRICULTURAL AND ME-  
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An elementary course in general horticulture, by Fred Le Crone, Frank B. Cross, H. B. Cordner, F. A. Romshe, Robert P. Ealy, W. R. Kays [and] E. R. Houston of Department of Horticulture, Oklahoma A. & M. College, Stillwater, Oklahoma. Oklahoma City, Photoprinted by Semco Color Press. 511 p. illus. © Fred

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An elementary course in... (Card 2)

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Phillip Ealy, Ernest Rayford Houston,  
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15Feb51; A55610.

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An elementary course in... (Card 3)

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III. Cordner, Howard B. IV. Romshe,  
Franklin Adrian. V. Ealy, Robert Phillip.  
VI. Kays, William Raymond. VII. Houston,  
Ernest Rayford.

LeCruise, James W

All I have to do is look at you;  
words by J. W. LeCruise.

Melody.

© 2-15-46; J. W. LeCruise, New  
York; EU 14386.

E unpub. 2485

LeCruise, James W

Now that you know. Words and music  
by Jimmie LeCruise.

Melody unaccompanied.

First line: It's been in my heart  
ever so long.

© 1 c. 1-17-46; James W. LeCruise,  
New York; E unpub. 2485.

3-18-46 rs

LeCruise, James W.

Toyland revue; words & music [by]  
Jimmie LeCruise.

Melody unaccompanied with chord  
indications.

First line: In the stores around the  
town.

© 1 c 1-25-46; James W. Le Cruise,  
New York; E unpub. 3850.

MSH 4-12-46

LeCruise, James W

We're getting closer and closer  
to heaven; words by J. W. LeCruise.  
Melody.

© 2-15-46; J. W. LeCruise, New  
York; EU 14385.

LeCruise, James W

What used to be; words by J. W.  
LeCruise.

Melody.

© 2-15-46; J. W. LeCruise, New  
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LeCruise, James William

LeCruise, James William.

AN AUTUMN LULLABY © w & m James  
William LeCruise 19Aug47 EU89370



LeCruise, James William.

BLOW THE CANDLES © w & m James  
William LeCruise 12Aug47  
EU88389

LeCruise, James William.

CUFF'E JOE w & m Virginia Helen

LeCruise, © w & m James William

LeCruise 6Nov47 EU101851

LeCruise, James William.

It's a beautiful spring; w & m J. W.  
LeCruise. © James W[illiam] LeCruise,  
New York; 25Apr47; EU77307.

LeCruise, James William.

It's spring; w & m J. W. LeCruise. ©  
James William LeCruise, New York;  
25Feb47; EU64451.

LeCruise, James William,  
JUST TO BE SURE © w & m James  
William LeCruise 4Feb48 EU115596

**LeCruise, James William.**  
MISS SEPIA © W & M James William  
LeCruise 13Feb48 EU116953

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MY DESIGN FOR LOVE © w & m James  
William LeCruise 6Nov47 EU101849

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LeCruise, James William.

SHADOWS OF THE NIGHT © w & m James  
William LeCruise 6Nov47 EU101850

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TOM, DICK OR HARRY, WHO SHALL I MARRY

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LeCruise, James William.

VIRGINIA © w & m James William

LeCruise 4Feb48 EU115595

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See also

6-impub. 2485

LeCruise, Jimmie.

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MSH 4-12-46

LeCruise, Virginia Helen.

CUFF'E JOE w & m Virginia Helen  
LeCruise, © w & m James William  
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BV250  
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The lectern.

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M2103

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.G5L4

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[by] Giorgio F. Ghedini. [Score: voice,  
piano, trumpet, strings, and piano re-  
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EF0-15827.

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LECTOCHEM. SEE Lectrochemicals. Chemical experiments using electrons.

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36 numb. 1. 27 1/2 x 20 1/2cm.

Reproduced from type-written copy.

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MT35  
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Sheets clamped in paper covers.

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Application author: Theodore L. Chisholm.

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SEE Taylor, Harry Russell.

JAN 30 1951

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LECTURE on shorthand reporting for boxing  
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[46d2]

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Lectures on faith, delivered in Kirtland Temple in 1834 and 1835; with the revelation on the Rebellion as an appendix. [Chris B. Hartshorn, editor] [Published as part one of the 1st ed. (1835) of the Book of doctrine and covenants] Independence, Mo., 1952 [i.e. 1953] 56 p. illus. © Herald Pub. House; 5Feb53; A83462.

I. Hartshorn, Chris B., ed. II. Herald Publishing House.

Library of Congress  
Copyright Office



j/b

Lectures on Federal antitrust laws.

SUMMER INSTITUTE ON INTERNATIONAL AND  
COMPARATIVE LAW, UNIVERSITY OF  
MICHIGAN, 1953.

Lectures on Federal antitrust laws,  
delivered at University of Michi-  
gan Law School, June 17-June 19,  
1953. [Hessel E. Yntema, editor]  
Foreword by S. Chesterfield Oppen-  
heim. University of Michigan Law  
School. 321 p. © University of  
Michigan; 2Feb54; A129508.

Library of Congress  
Copyright Office



(Cont'd. next cd.)  
Revised.

jh/

SUMMER INSTITUTE ON INTERNATIONAL AND  
COMPARATIVE LAW, UNIVERSITY OF  
MICHIGAN, 1953.

Lectures on Federal antitrust laws.  
Card 2.

- I. Yntema, Hessel E., ed.
- II. Michigan. University.
- III. Title.
- IV. Title: Federal antitrust laws.

A129508.

Library of Congress  
Copyright Office

Revised.

jh/r

Lectures on four of Shakespeare's history plays.

CARNEGIE INSTITUTE OF TECHNOLOGY,  
PITTSBURGH. DEPT. OF ENGLISH.

Lectures on four of Shakespeare's  
history plays [by members of the  
Dept. of English] Richard II [by]  
Lewis J. Owen; Henry IV, part I  
[by] Astere E. Claeysens; Henry IV,  
part II [by] William M. Schutte;  
Henry V [by] William F. Keirce.  
Carnegie Institute of Technology.  
69 p. © The Carnegie Press;  
10Sep53; A102114.

Library of Congress

Cont'd. on next card.

bj/1

CARNEGIE INSTITUTE OF TECHNOLOGY,  
PITTSBURGH. DEPT. OF ENGLISH.  
Lectures on four of Shakespeare's  
history plays...card 2.

I. Owen, Lewis J. II. Claeysens,  
Astere E. III. Schutte, William M.  
IV. Keirce, William F. V. Carnegie  
Press.

A102114.

Library of Congress

bj/1



LECTURES ON LEADERSHIP AND HUMAN BE-  
HAVIOR. A83390. SEE Cohen, R.  
Robert.

Lectures on modern idealism.

ROYCE, JOSIAH. Lectures on modern  
idealism. © 14Feb20, A566731;  
R22744, 10Sep47; Katherine  
Royce (W)

S255

LECTURES on nutrition; a series of  
lectures given at the Mayo Founda-  
tion and the Universities of  
Wisconsin, Minnesota, Nebraska,  
Iowa, and Washington (St. Louis)  
1924-1925, edited by Maud H.  
Mellish. © 8Dec25, A872979.  
R107371, 9Feb53, W. B. Saunders Co.  
(PCW)

Cl. Saunders (W. B.) Company 2c

Lectures on oil and gas law.

VOLZ, MARLIN M., ed.

Lectures on oil and gas law; edited  
by Marlin M. Volz and Leo H.

Whinery. © Law Research and Ex-  
tension Center, University of  
Kansas City School of Law; 8Jun54;  
A142611.

I. Whinery, Leo H., joint ed.

II. Kansas City, Mo. University.

School of Law. Law Research and Ex-  
tension Center

LECTURES on patent law. C3750. SEE  
Chisholm, Theodore Livings.

Lectures on principles of practical,  
LAMBERT, JOHN HENRY. metaphysics.

Lectures on principles of practical  
metaphysics. 1 v. © National  
Institute of Psychology and Meta-  
physics, inc., Washington; 16Jul48;  
AA95053.

I. National Institute of Psychology  
and Metaphysics.

Library of Congress  
Copyright Office

ebc/p

# Lectures on psychoanalytic psychiatry.

Brill, Abraham Arden, 1874—

Lectures on psychoanalytic psychiatry [by] A. A. Brill ...  
New York, A. A. Knopf, 1946.

viii p., 1 l., 292, xiii p., 1 l. diagrs. 22<sup>cm</sup>.

"First edition."

"First given in 1924 in the old Pathological institute (Ward's island)  
... Repeated annually from 1929 to 1943, in the New York state psy-  
chiatric institute as part of the postgraduate courses in neurology and  
psychiatry at the College of physicians and surgeons, Columbia univer-  
sity."—Intro.

Bibliographical foot-notes.

1. Psychoanalysis — Addresses, essays, lectures. 2. Psychiatry — Ad-  
dresses, essays, lectures.

S G 46-253

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC343.B699

[12]<sup>†</sup>

131.3462

Lectures on taxation of business enterprize delivered at  
the Summer Institute on International and Comparative  
Law ...

SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY OF  
MICHIGAN, 1951.

Lectures on taxation of business enterprize  
delivered at the Summer Institute on  
International and Comparative Law,  
University of Michigan Law School,  
June 25-June 28, 1951. [Hessel E.  
Yntema, editor] Foreword by Paul G.  
Kauper. Ann Arbor, Mich., University

A78900.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/i



SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY OF  
MICHIGAN, 1951.

Lectures on taxation of business enterprize.  
(Card 2)

of Michigan Law School, 1952. 532 p.  
© University of Michigan; 15Nov52;  
A78900.

I. Yntema, Hessel E., ed. II. Michigan.  
University. III. Title. IV. Title: Taxation of  
business enterprize.

Library of Congress  
Copyright Office

j/i

Lectures on the Apocalypse Revelation.

SEE Martin, J. L. The voice of  
seven-thunders.

Lectures on the calculus of variations.

Bliss, Gilbert Ames, 1876—

Lectures on the calculus of variations, by Gilbert A. Bliss.  
Chicago, Ill., University of Chicago press [1946]

ix, 296 p. diags. 23 $\frac{1}{2}$ ".

"A bibliography for the problem of Bolza": p. 287-291.

© 9Sep46; publisher; A5983.

1. Calculus of variations.

A 46-5369

Chicago. Univ. Library  
for Library of Congress

QA315.B53

[4]<sup>†</sup>

517.4

Lectures on the conflict of laws and international contracts delivered at the Summer Institute...  
SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY  
OF MICHIGAN, 1949.

Lectures on the conflict of laws and international contracts delivered at the Summer Institute on International and Comparative Law, University of Michigan Law School, August 5-20, 1949. Foreword by Hessel E. Yntema. Ann Arbor, University of Michigan Law School. 200 p. © University of Michigan; 12Apr51; A55230.

MAY 28 1951

Library of Congress  
Copyright Office

(cont. on next card)

sh/r

SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY  
OF MICHIGAN, 1949.

Lectures on the conflict... (Card 2)

- I. Yntema, Hessel E., ed.
- II. Michigan. University.

Library of Congress  
Copyright Office

sh/r

Lectures on the last things.

HENDRIKSEN, WILLIAM.

Lectures on the last things. Grand Rapids,  
Baker Book House, 1951. 65 p. © Wil-  
liam Hendriksen; 10Apr51; A62587.

FEB 26 1952

ebc/r

Library of Congress  
Copyright Office

Lectures on the law and labor-management relations  
delivered at the Summer Institute on International

**SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY  
OF MICHIGAN, 1950.**

Lectures on the law and labor-management  
relations delivered at the Summer Insti-  
tute on International and Comparative Law,  
University of Michigan Law School,  
June 26-July 1, 1950. Foreword by Rus-  
sell A. Smith. [H. E. Yntema, editor]  
Ann Arbor, University of Michigan Law

(cont. on next card)

Library of Congress  
Copyright Office



A67772

/r

Lectures on the law ...

SUMMER INSTITUTE ON INTERNATIONAL  
AND COMPARATIVE LAW, UNIVERSITY  
OF MICHIGAN, 1950.

Lectures on the law... (Card 2)

School, 1951 [i.e. 1952] 502 p. © Uni-  
versity of Michigan; 15May52; A67772.

- I. Yntema, Hessel E., ed.
- II. Michigan. University.

Revised

Library of Congress  
Copyright Office



/p



Lectures on the law of bankruptcy.

SLOAN, EDWARD RAY.

Lectures on the law of bankruptcy. Under the auspices of the Washburn University Law School. [Topeka, Kan., 1952] 62 l.  
© Board of Regents of Washburn University of Topeka, Kansas; 15Feb52; A64104.

I. Washburn University, Topeka, Kan.  
Board of Regents.

APR 8 - 1952

Library of Congress  
Copyright Office

/r

LECTURES on the N-E system. C6329. SEE  
Lewis, Robert Q.

Lectures on the pharmacology and  
therapeutics of the circulation.

**WEDD, ALFRED M.**

Lectures on the pharmacology and thera-  
peutics of the circulation. 101 p. illus.

© Alfred M. Wedd, Rochester, N. Y.;  
7Nov49; A39495.

FEB 10 1950

Library of Congress  
Copyright Office

vp/r

AA 10764

Lectures on the spastic problem.

see

McKibben, Stella

AFP 5-2-46

Lectures on the thyroid.

MEANS, JAMES HOWARD.

Lectures on the thyroid. Harvard  
University Press. 113 p.

© President and Fellows of  
Harvard College; 16Feb54;  
A126585.

I. Harvard University. President and  
Fellows of Harvard College.

Lectures on theoretical physics.

SOMMERFELD, ARNOLD JOHANNES WIL-  
HELM.

Lectures on theoretical physics. Vol. 3:  
Electrodynamics [Elektrodynamik] trans-  
lated by Edward G. Ramberg. New York,  
1952. 371 p. illus. © on translation;  
Academic Press, inc.; 22Jul52; A69362.

I. Ramberg, Edward Granville, tr.

II. Academic Press, inc.

Library of Congress  
Copyright Office



/r

Lectures on trial practice court.

50933 Underwood, Oscar W , jr.

Lectures on trial practice court.

[Charlottesville, Va., Mimeographed by  
O. W. Underwood, jr.] c1946.

pamphlet (67 1.) 35 1/2 x 21cm.  
(Series III: part 3)

© 11-13-46; 2 c 11-14-46; Oscar W.  
Underwood, jr., Charlottesville, Va.;  
AA 30983.

afp 1-14-47

Lectures on trial practice court.

AA Underwood, Oscar W , jr.

30301 Lectures on trial practice court, by Oscar  
W. Underwood, jr. Series II: Part 2. [Char-  
lottesville, Va., Printed by The author] c1946.  
1 p.l., 30 numb. l. 35 1/2cm.

Stapled sheets.

Reproduced from type-written copy.

© 10-18-46; 2 c 10-19-46; Oscar W. Underwood,  
jr., Charlottesville, Va.; AA 30301.

vf 1-11-47



Lectures on trial practice court.

see

Underwood, Oscar W

jr.

vf 26Apr47

LECTURES ON VOICE CULTURE AND VOICE THERAPY.  
SEE Briess, Frederick Bertram.

Lectures to supplement sales training  
manual. SEE Staude, Lou. Supple-  
mental lectures for sales training  
manual.

LECUIRE, PIERRE.

Livre de ballets. Hugues. 102 p.

© Pierre Lecuire; 30May54;  
AFO-14832.

Library of Congress  
Copyright Office

cr/

LECUIRE, PIERRE.

Voir Nicolas de Staël. Paris, 1953.

102 p. © Pierre Lecuire; 20Feb53;  
AF13358.

Library of Congress  
Copyright Office

j/m

M1356  
.B

LE CUNFF, HENRI, 1896-

Always singing. Il faut chanter; paroles  
René Hardy, musique de H. Le Cunff et  
M. Boulais. (With Boulais, M. For my  
doll) [Piano-conductor score (orchestra)  
and parts; with words] © Éditions Bel-  
canto, Paris; 19Jul50; EF0-5660.

I. Boulais, Maurice, 1910-

II. Title.

III. Title: Il faut chanter. [IV. Hardy, René,  
1922- ]

Library of Congress  
Copyright Office

FEB 27 1951 2/2

M1731

.2

.L

LE CUNFF, HENRI, 1896-

L'auberge d'amour; paroles de Fernand  
Bonifay & Jacques Hourdeaux, musique  
de Henri Le Cunff & Georges Courquin.  
© Paul Beuscher, Paris; 31Jul53;  
EF0-23644.

I. Courquin, Georges, 1896-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-

]

art.

Library of Congress  
Copyright Office

M261

.L

LE CUNFF, HENRI, 1896-

Campos; musique de Henri Le Cunff.

[Score: trumpet, clarinet or saxophone and  
piano] © Éditions Champs-Élysées,  
s.a.r.l., Paris; 1Jul54; EF0-29408.

I. Title.

Library of Congress

xM250

xM269



M221


.L

LE CUNFF, HENRI, 1896-

Confidences; tango, musique de Henri  
Le Cunff. [Score: violin and piano]  
© Éditions Champs-Élysées, s.a.r.l.,  
Paris; 1Jul54; EF0-29410.

I. Title.

Library of Congress



M1731

.2

.L

LE CUNFF, HENRI, 1896-

Santa-Cruz; boléro, paroles de André

Roger, musique de Henri Le Cunff.

© Éditions Champs Elysées, Paris;

1Jul54; EF0-29387.

I. Title. [II. Roger, André, 1907- ]

Library of Congress

Le Cunff, Louis, 1919-

M1731 MERER, LUCIEN, 1927-

.2 Adieu, recouvrance; chanson de mer,  
.M paroles de Louis le Cunff, musique de  
Lucien Merer. © Éditions musicales  
Nuances, Paris; 8Nov50; EF0-7177.

I. Title. [II. Le Cunff, Louis, 1919- ]

Library of Congress  
Copyright Office

MAY 15 1951

Lecuona, Ernestina.

HIMNO AL PERRO w Luis Perez Moreno

© m Ernestina Lecuona 23Mar48

EU126458

M1356

.L

Lecuona, Ernestina.

Night after night. Ya que te vas  
... Spanish words ... by E. Lecuona,  
English words by Tom Adair [arranged by  
Jack Mason] New York, C. Fischer, inc.  
4 p. and 14 pts. 75c

© arrangement, 26Sep46; Carl Fischer,  
inc.; EP8373.

Piano-conductor score (orchestra,  
with words) and parts. English words.  
(Official only) (Music Cat.)

I. Adair, Tom. II. Mason, Jack, musi-  
cian, arr. III. Title  
IV. Title: Ya que te  
vas.

Library of Congress  
Copyright Office

Lecuona, Ernesto.

AMOR QUE NO ES VERDAD; w Guillermo  
Fernandez Shaw m Ernesto Lecuona

© Edward B. Marks Music Corp.

30Mar51 EU233930

MAY 16 1951

Library of Congress  
Copyright Office



Lecuona, Ernesto

EP83157.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA  
104-201)

Lecuona, Ernesto

EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA  
104-202 & REG 16Apr81; PA 101-877)



Lecuona, Ernesto

EP78877.

(con.)

(See also The Breeze and I; REG 1Jun81; PA  
106-968)

**Lecuona, Ernesto**

EP58993.

(con.)

(See also La Comparsa; REG 16Mar79; PA 34-044)

LECUONA, ERNESTO.

La comparsa. English lyrics by

Leo Stephenson. Sheet.

© Edward B. Marks Music Corp.;

7Apr54; A133895.

r

LECUONA, ERNESTO.

Cordoba. English lyric. SEE

Gagliano, April W.

P

Lecuona, Ernesto

EP85228.

(con.)

(See also Cordoba; REG 24Mar81; PA 104-203)

Lecuona, Ernesto

EP73463.

(con.)

(See also For want of a star; REG 28Jan80; PA  
61-397)

Lecuona, Ernesto

EP64018.

(con.)

(See also Malaguena; REG 2Jun79; PA 46-619)

Lecuona, Ernesto

EP78475.

(con.)

(See also Malaguena; REG 9Mar81; PA 100-650)



M1380

.L

[LECUONA, ERNESTO]

Malaguena; [by Ernesto Lecuona]

... Arr. by Louis Sugarman.

© Edward B. Marks Music Corp.,

New York; on arrangement;

17Feb47; EP12247. For piano  
solo.

I. Sugarman, Louis, arr. II. Title.

Music Cat.

M1355  
.L

Lecuona, Ernesto.

One more tomorrow; One more tomorrow  
[excerpt] Lyric and music by E.  
Lecuona, Eddie De Lange and Joef Myrow;  
radiorchestration by Ken Macomber.

© vocal orchestration in C, 22Jan46;  
Remick music corporation, New York;  
EP1214.

- I. De Lange, Eddie, joint composer.
- II. Myrow, Josef, joint composer.
- III. Macomber, Ken, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Lecuona, Ernesto.

Pasa calle; m Ernesto Lecuona. ©  
Edward B. Marks music corp., New  
York; 18May47; EU76348.

Library of Congress  
Copyright Office

Lecuona, Ernesto

EP70178.

(con.)

(See also Say si si; REG 28Jan80; PA 61-399)

Lecuona, Ernesto.

VALENCIA MORA w & m Ernesto Lecuona ©  
Edward B. Marks Music Corp. 9Dec48  
EU150919

Library of Congress  
Copyright Office

Lecuona, Ernesto

see also

Lecuona y Casado, Ernesto.

Library of Congress  
Copyright Office



M1680

LECUONA, MARGARITA.

.2

Eclipse. Eclisse, bolero, testo originale

.L

e musica di M. Lecuona, testo italiano  
di Larici [and] Testoni. © on Italian  
lyrics; Edizioni Southern Music, Milano;  
15May50; EF0-3835.

I. Title. II. Title: Eclisse. [III. Larici.  
IV. Testoni, Gian Carlo, 1912-

AUG 8 1950

Library of Congress  
Copyright Office

M1681

.C92

.L

Lecuona, Margarita.

La luna nueva ... Letra ... de M.  
Lecuona. New York, Southern music publishing co., inc.

© 31Dec45; lc 12Jun46; Peer international corporation, New York; EF1931.  
For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M1688    LECUONA, MARGARITA.  
.A72L    Milagro; bolero canción, letra y música  
          de Margarita Lecuona. Buenos Aires,  
          Editorial Argentina de Música Interna-  
          cional. © Peer International Corp.;  
          30Dec48; EF13029.

I. Title.

Lecuona y Casado, Ernesto, 1895-  
Afro-cubanas suite.

see

Lecuona y Casado, Ernesto, 1895-  
Danzas afro-cubanas.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Amor, qué bonito has vuelto; vals, letra y  
música de Ernesto Lecuona. © Edward B.  
Marks Music Corp.; 7Sep54; EU369729.

I. Title.

Library of Congress

M31

.L

LECUONA Y CASADO, ERNESTO, 1895-

Amorosa; danza cubana [by] Ernesto

Lecuona. [For piano] © Edward B.

Marks Music Corp.; 9Sep54; EU370175.

I. Title.

Library of Congress

M1380 LECUONA Y CASADO, ERNESTO.

.L           Andalucia; [by] Ernesto Lecuona,  
              arr. by L. Sugarman. © Edward  
              B. Marks Music Corp., New York;  
              5Sep47; on arrangement; EP16669.  
              For piano solo.

I. Sugarman, Louis, arr.   II. Title.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia; from Andalucia, suite [by]  
Ernesto Lecuona, arr. by Charles  
Magnante [for] accordion. © Edward B.  
Marks Music Corp., New York; 20Dec49;  
on arrangement; EP42899.

I. Magnante, Charles, 1905-      arr.  
II. Title.

M1254  
.L

LECUONA Y CASADO, ERNESTO, 189<sup>5</sup>~~8~~-  
Andalucía; [by] Ernesto Lecuona, arr.  
for band by Walter Beeler. [Condensed  
score and parts] \$5 © on arrangement;  
Edward B. Marks Music Corp., New York;  
23Jul51; EP56101. Appl. states prev.  
reg. as Andalucía suite española, nos.1-6,  
2Nov28, EF1839.

I. Title. [II. Beeler, Walter Roy, 1908- ]

AUG 28 1951

Library of Congress  
Copyright Office

*red/c*

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Andalucía; from Andalucía  
suite [by] Ernesto Lecuona, arr. by F.  
Henri Klickman. Quartet [solo, duet,  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55256.

JUL 24 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

xM269  
M319  
M419



M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Andalucia; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55255.

JUL 2 4 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress  
Copyright Office

xM261  
M319  
M419

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) The breeze and I; adapted  
from Ernesto Lecuona's, Andalucia,  
transcribed for the Hammond organ by  
Ethel Smith. \$1 © Edward B. Marks  
Music Corp., New York; 4Jan51;  
EP52017.

I. Title. II. Title: Andalucía. [III. Smith,  
Ethel, 1908- ]

Library of Congress  
Copyright Office

APR - 6 1951

M1203

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba; from the Spanish  
suite Andalucia, by Ernesto Lecuona,  
arr. by Larry Anthony [pseud.] © Edward  
B. Marks Music Corp., New York;  
25Mar49; on arrangement; EP35189.  
Condensed score (band) and parts.

I. Greissle, Felix, arr.    II. Title.  
III. Title: Andalucia.

Library of Congress  
Copyright Office

Revised  
26Sep49

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba; from Andalucia suite,  
for piano solo, by Ernesto Lecuona,  
[simplified arrangement by Louis Sugar-  
man] © Edward B. Marks Music Corp.,  
New York; 16Nov49; on arrangement;  
EP42208.

I. Sugarman, Louis, 1906-      arr.    II. Title.  
III. Title: Andalucia.

Library of Congress  
Copyright Office



M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Cordoba; [from Andalucía,  
suite by Ernesto Lecuona], arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 4Jan50;  
EP43234.

I. Title. II. Title: Andalucía. [III. Mag-  
nante, Charles]

Library of Congress  
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FEB 14 1950

M212 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Cordoba; from Andalucía,  
suite by Ernesto Lecuona, for piano  
four hands, arr. by Louis Sugarman. \$1  
© on arrangement; Edward B. Marks  
Music Corp., New York; 4Jan50;  
EP43236.

I. Title. II. Title: Andalucía. [III. Sugar-  
man, Louis]

Library of Congress  
Copyright Office

FEB 14 1950

M215  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Cordoba; [from the Spanish  
suite, Andalucía] by Ernesto Lecuona,  
arr. by Enrico C. Cabiati and Mario  
Carta. © Edward B. Marks Music Corp.,  
New York; 28Apr49; on arrangement;  
EP36669. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,  
arr. III. Title. IV. Title: Andalucía.

Library of Congress  
Copyright Office

Revised  
26Sep49

M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba; from Spanish suite  
Andalucia, for three part treble, 1st &  
2nd soprano and alto, words by April  
[pseud., music by] Ernesto Lecuona, arr.  
by B. Gagliano. [With piano acc.] 25¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 29Nov54;  
EP85228.

Library of Congress



(Continued on next card)



M1573  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Cordoba. EP85228.  
(Card 2)

I. Title. II. Title: Andalucia.  
[III. Gagliano, April W. IV. Gagliano, B.]

Library of Congress

Lecuona y Casado, Ernesto, 1895-

EP85228.

(con.)

(See also Cordoba; REG 24Mar81; PA 104-203)

M1350 LECUONA Y CASADO, ERNESTO, 1895-  
.L \*(Andalucia) Cordoba, from the  
Spanish suite Andalucia, by Ernesto  
Lecuona, arr. by Merle J. Isaac.  
© Edward B. Marks Music Corp.,  
New York; 23Mar48; on arrangement;  
EP24385, Piano-conductor score  
(orchestra) and parts.

M285 LECUONA Y CASADO, ERNESTO, 1895-  
.X9L Andalucia, from the suite Andalucia  
[by] Ernesto Lecuona, arr. by How-  
ard M. Peterson. © Edward B. Marks  
Music Corp., New York; 18May48; on  
arrangement; EP26773. Score (xylo-  
phone or marimba and piano) and  
part.

I. Peterson, Howard M., arr. II. Title.

M13

.L

LECUONA Y CASADO, ERNESTO, 1895-

Andalucia, from Andalucia, suite  
espagnole [by] Ernesto Lecuona.  
Arr. for the Hammond organ, with  
additional pipe organ registration,  
by Don Baker. © Edward B. Marks  
Music Corp., New York; 10Dec48;  
on arrangement; EP32131.

I. Baker, Don, arr. II. Title.

xM13.9

M269

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.  
Marks Music Corp., New York;  
19Nov48; on arrangement; EP31700.  
Score (solo instrument and piano)  
and part for saxophone.

I. Simon, Eric, 1907-          arr. II.  
Title.

M263  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward  
B. Marks Music Corp., New York;  
19Nov48; on arrangement; EP31701.  
Score (solo instrument and piano)  
and part for trombone, euphonium  
or violoncello.

I. Simon, Eric, 1907-  
Title.

arr. II.

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia, from the Spanish suite  
Andalucia [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.  
Marks Music Corp., New York;  
19Nov48; on arrangement; EP31702.  
Score (solo instrument and piano)  
and part for clarinet.

I. Simon, Eric, 1907-  
Title.

arr. II.



M244    LECUONA Y CASADO, ERNESTO, 1895-  
.L        Andalucia, from the Spanish suite  
         Andalucia [by] Ernesto Lecuona, arr.  
         by Eric Simon. © Edward B. Marks  
         Music Corp., New York; 19Nov48;  
         on arrangement; EP31703. Score  
         (solo instrument and piano) and  
         part for flute or oboe.

I. Simon, Eric, 1907-                arr. II.  
Title.

xM247

M261

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucía, from the Spanish suite  
Andalucía [by] Ernesto Lecuona,  
arr. by Eric Simon. © Edward B.  
Marks Music Corp., New York;  
19Nov48; on arrangement; EP31704.  
Score (solo instrument and piano)  
and part for cornet or trumpet.

I. Simon, Eric, 1907-  
Title.


arr. II.

M285  
.X6L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerías, from the suite  
Andalucía, [by] Ernesto Lecuona, arr.  
by Howard M. Peterson. © Edward B.  
Marks Music Corp., New York; 13Jan49;  
on arrangement; EP33668. Score (xylo-  
phone or marimba and piano) and part.

I. Peterson, Howard M., arr. II. Title.  
III. Title: Andalucía.

Library of Congress  
Copyright Office



M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerías; from Andalucía  
suite [by] Ernesto Lecuona, arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 9Nov50;  
EP50460.

I. Title. II. Title: Andalucía. [III. Mag-  
nante, Charles]

Library of Congress  
Copyright Office

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M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerias; from Andalucía  
suite [by] Ernesto Lecuona, arr. by Lew  
White. [For Hammond organ; includes  
registration for other electronic or pipe  
organs] \$1 © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Jan52; EP59702.

I. Title. II. Title: Andalucía. [III. White,  
Lew]

Library of Congress  
Copyright Office

FEB 26 1952

xM13

Lecuona y Casado, Ernesto, 1895-

EP59702.

(See also Gitanerias; REG 2Jun79; PA 46-624)

M1356

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucia) High in Sierra. Alla en la Sierra. Fox-trot beguine, adapted from Cordoba, arr. by Henri René, English lyric by Leonard Lorian [pseud.], music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on arrangement; EP41664. Piano-conductor score (orchestra, with words) and parts.

I. René, Henri,

Library of Congress  
Copyright Office

arr. II. Chalfin,

Leonard, 1915- lyricist.  
III. Title.

(Continued on next card)

M1356    LECUONA Y CASADO, ERNESTO, 1895-  
.L        (Andalucia) High in Sierra. EP41664.  
          (Card 2)

IV. Title: Alla en la Sierra.    V. Title: Andalu-  
lucia.

Revised  
6Feb50

Library of Congress  
Copyright Office



M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; for 3-part treble  
(1st and 2nd soprano and alto), English  
lyric by Marian Banks, music and Spanish  
lyric by Ernesto Lecuona, choral arrange-  
ment by Clay Warnick. [From Andalucía,  
suite espagnole] © Edward B. Marks  
Music Corp., New York; 29Jun49; on  
arrangement; EP38094.

I. Banks, Marian, lyricist. II. Warnick,  
Clay, arr. III. Title. IV. Title:  
Andalucía.

Library of Congress  
Copyright Office



M1564

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; [from Andalucía],  
for four-part male chorus, 1st & 2d tenor,  
1st & 2d bass. English lyric by Marian  
Banks, music and Spanish lyric by Ernesto  
Lecuona, choral arrangement by Clay  
Warnick. © Edward B. Marks Music  
Corp., New York; 5Jul49; on arrangement;  
EP38142.

I. Banks, Marian, lyricist. II. Warnick, Clay,  
arr. III. Title. IV. Title: Andalucía.

Library of Congress  
Copyright Office

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malagueña; from Andalucia,  
suite [by] Ernesto Lecuona, arr. by  
Charles Magnante [for] accordion. © Ed-  
ward B. Marks Music Corp., New York;  
20Dec49; on arrangement; EP42901.

I. Magnante, Charles, 1905-      arr. II. Title.  
III. Title: Andalucia.

M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L (Andalucía) Malagueña, from Andalucía, suite espagnole. [English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 19Aug48; on English words & piano accompaniment; EP29290.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title. IV. Title: Andalucía.

Library of Congress  
Copyright Office

**M1556**    **LECUONA Y CASADO, ERNESTO, 1895-**  
**.L**            **(Andalucía) Malagueña [from Andalucía,**  
                 **suite espagnole] English lyric by Marian**  
                 **Banks, music and Spanish lyric by Ernesto**  
                 **Lecuona, choral arrangement by Clay**  
                 **Warnick. © Edward B. Marks Music**  
                 **Corp., New York; 4May49; on arrange-**  
                 **ment; EP36567. Score: chorus (SATB)**  
                 **and piano.**

**I. Banks, Marian,**                    lyricist.    **II. Warnick,**  
Library of Congress                    **Clay, arr.**    **III. Title.**  
Copyright Office                      **IV. Title: Andalucía.**

M1390 LECUONA Y CASADO, ERNESTO, 1895-  
.L (Andalucía) Malagueña [from the  
Spanish suite Andalucía] by Ern-  
esto Lecuona. For piano four-  
hands. Simplified arrangement  
[by Eric Simon] © Edward B. Marks  
Music Corp., New York; 9Sep48; on  
arrangement; EP29728.

I. Simon, Eric, arr. II. Title. III.  
Title: Andalucía.

M285 LECUONA Y CASADO, ERNESTO, 1895-  
.X9L (Andalucía) Malagueña, from the suite  
Andalucía [by] Ernesto Lecuona, arr.  
by Howard M. Peterson. © Edward B.  
Marks Music Corp., New York; 18May48;  
on arrangement; EP26772. Score  
(xylophone or marimba and piano) and  
part.

I. Peterson, Howard M., arr. II. Title.  
III. Title: Andalucía.

M1362

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; from Andalucía  
suite, [by] Ernesto Lecuona, arr. by  
Galla-Rini. (Radio City series, no. 87)  
[Parts: 2 accordions] \$1 © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 10Feb50; EP44205.

I. Title. II. Title: Andalucía. [III. Galla-  
Rini, Anthony]

Library of Congress  
Copyright Office

MAR 23 1950



M1254 .L LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malaguena; [from Andalucía  
suite], by Ernesto Lecuona, arr. for  
band (C-D) by Walter Beeler. [Condensed  
score and parts] \$3.50 © on arrange-  
ment; Edward B. Marks Music Corp.;  
New York; 10Aug50; EP48340.

I. Title. II. Title: Andalucía. [III.  
Beeler, Walter Roy, 1908-

1 OCT 9 - 1950

Library of Congress  
Copyright Office

xM1254.3

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; [from Andalucía,  
suite] by Ernesto Lecuona, transcribed  
for the Hammond organ by Ethel Smith.  
[New York] E. Smith, trade sales repre-  
sentatives: Hansen. \$1 © Edward B.  
Marks Music Corp.; 13Feb51; EP52973.

I. Title. II. Title: Andalucía. [III. Smith,  
Ethel, 1908- ]

Library of Congress  
Copyright Office

MAY 1 - 1951

M236

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; from the Spanish  
suite Andalucia by Ernesto Lecuona, arr.  
for violoncello and piano, by Joseph  
Martinelli. [Score and part] 75¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 1Mar54;  
EP78475.

I. Title. II. Title: Andalucía.  
[III. Martinelli, Joseph D.]

Library of Congress

Lecuona y Casado, Ernesto, 1895-  
EP78475.

(con.)

(See also Malaguena; REG 9Mar81; PA 100-650)

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet  
or trio] [Score (saxophone and piano)  
and parts for 4 saxophones] \$1.25  
© Edward B. Marks Music Corp., New  
York; 1Jun51; EP55254.

I. Title. II. Title: Andalucia. [III. Klick-  
man, Frank Henri]

Library of Congress  
Copyright Office

xM269

M319  
M419

JUL 24 1951

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Malaguena; from Andalucia  
suite [by] Ernesto Lecuona, arr. by  
F. Henri Klickman. Quartet [solo, duet,  
or trio] [Score (trumpet and piano) and  
parts for 2 trumpets and 2 trombones]  
\$1.25 © Edward B. Marks Music Corp.,  
New York; 1Jun51; EP55253.

I. Title. II. Title: Andalucia. [III. Klick-  
man, Frank Henri]

Library of Congress  
Copyright Office

JUL 24 1951  
xM261  
M319  
M419

M1385  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Malagueña; [from Andalucía]  
lyric by Marian Banks, music by Ernesto  
Lecuona, easy arrangement by Pietro  
Deiro, Jr. [For accordion; with words]  
40¢ © on arrangement & words; Edward  
B. Marks Music Corp., New York;  
25Jul52; EP64018. Appl. states prev.  
reg. 2Nov28, EF1839.

I. Title. II. Title: Andalucía. [III. Deiro,  
Pietro, 1913- IV. Banks, Marian]

Library of Congress  
Copyright Office

**Lecuona y Casado, Ernesto, 1895-**

**EP64018.**

**(See also Malaguena; REG 2Jun79; PA 46-619)**



M1350

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Andalucia suite; by Ernesto Lecuona, arr.  
for orchestra by Gordon Jenkins.  
[Piano-conductor score and parts] \$5  
© on arrangement; Edward B. Marks  
Music Corp., New York; 18Feb52;  
EP60787. Appl. states prev. reg.  
2Nov28, EF1839.

MAR 21 1952

I. Title. [II. Jenkins, Gordon, 1910- ]

Library of Congress  
Copyright Office

xM1350.2

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-

Ante el escorial; for piano solo by

Ernesto Lecuona [arr. by Louis Sugarman]

60¢ Appl. states prev. reg. 25Jan44,

EP119839. NM: "simplified arrangement"

© Edward B. Marks Music Corp., New

York; 10Sep54; EP83157.

I. Title. [II. Sugarman, Louis, 1906-

] ]

Library of Congress

Lecuona y Casada, Ernesto, 1895-  
EP83157.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA  
104-201)

M32

.8

.L32L4

LECUONA Y CASADO, ERNESTO, 1895-

Ante el Escorial; [by] Ernesto Lecuona,  
arr. by Louis Sugarman. (In Lecuona y  
Casado, Ernesto. Lecuona's best made  
easier for you. p.26) [For piano] Appl.  
states prev. reg. 25Jan44, EP119839.

NM: arrangement. © Edward B. Marks  
Music Corp.; 25Aug54; EP82816.

I. Title. [II. Sugarman, Louis, 1906- ]

Library of Congress

SL

Lecuona y Casada, Ernesto, 1895-  
EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA  
104-202 & REG 16Apr81; PA 101-877)

M1205  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Ante el Escorial; [by] Ernesto Lecuona,  
piano solo with band acc., arr. by  
Walter Beeler. [Condensed score and  
parts] \$2.50 © on arrangement; Edward  
B. Marks Music Corp., New York;  
1Dec50; EP51205.

I. Title. [II. Beeler, Walter Roy, 1908-  
]

Library of Congress  
Copyright Office

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M25  
.L

Lecuona y Casado, Ernest., 1895-  
Aragonesa; for piano. New York,  
Edward B. Marks music corporation.  
10 p. 75¢

© 19Jun46; publisher; EP7052.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

LECUONA Y CASADO, ERNESTO, 1895-

As we are today. SEE HIS

The daughter of Rosie O'Grady.

EP44409

MAY - 3 1951

Library of Congress  
Copyright Office

xM



LECUONA Y CASADO, ERNESTO, 1895-  
The breeze and I. SEE HIS  
Andalucia.

EP52017

MAY 14 1951

xM

Library of Congress  
Copyright Office

Lecuona y Casado, Ernesto, 1895-

M175  
.A4D

DEIRO, PIETRO, 1913-

The breeze and I; adapted from Andalucia  
suite [for] accordion, lyric by Al Stillman,  
music by Ernesto Lecuona, easy arrange-  
ment by Pietro Deiro. [With words] 40¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 17Mar54;  
EP78877.

I. Title. II. Title: Andalucia.

Library of Congress

(Continued on next card)

M175  
.A4D

DEIRO, PIETRO, 1913-  
The breeze and I. EP78877. (Card 2)

III. Lecuona y Casado, Ernesto, 1895-  
[IV. Stillman, Albert Irving, 1906- ]

Library of Congress

**Lecuona y Casada, Ernesto, 1895-**

**EP78877.**

(See also The Breeze and I; REG 1Jun81;  
PA 106-968)

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Burlesca. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369681.

I. Title.

Library of Congress

xM25.5

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
(Canciones) Tres canciones; de Ernesto  
Lecuona. [For voice and piano] © Ed-  
ward B. Marks Music Corp., New York;  
27Aug51; EU248125.

I. Title. II. Title: Canciones.

OCT - 4 1951


Library of Congress  
Copyright Office

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Canto del guajiro; [by] Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 14Sep54; EU370755.

I. Title.

Library of Congress



M1508

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Another night like this. (En una noche asi) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9266.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II.  
Title: Another night like this. III:  
En una noche asi. Music Cat.

Library of Congress

Copyright Office

xM1508.9



Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: CAnother night like this. (En una noche asi) C[excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby, arranged by Paul Weirick. ~~5 p. and 18 pts.~~

© arrangement, 6Nov46; Edward B. Marks music corporation, New York; EP9392.

Piano-conductor score (orchestra) and parts.

I. Ruby, Harry, 1895- lyricist. II. Weirick, Paul, arr. III. Title: CAnother night like this. IV. Title: En una noche asi.

dg/C 25Jan47

S. L. S.

music cat.

m1356

-L

M1508

Locuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Costa Rica  
[excerpt] Spanish lyric ... by E. Locuona,  
[English] lyric by Harry Ruby and  
Sunny Skylar. New York, Edward B. Marks  
music corporation.

© 300ct46; publisher; EP9263.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II.  
Skylar, Sunny, joint lyricist. III.

Title: Costa

Rica.

Library of Congress

Copyright Office

Music Cat. xM1508.9

M1355

.L

Lecuona y Casado, Ernesto, 1895-  
Carnival in Costa Rica: Costa Rica  
[excerpt] Spanish lyric ... by E.  
Lecuona, lyric by Harry Ruby and Sunny  
Skylar, arranged by Johnny Warrington.  
New York, Edward B. Marks music corpora-  
tion. 75¢

© arrangement, 4Dec46; publisher;  
EP10112.

Piano-conductor score (orchestra,  
with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,  
Library of Congress Music Cat.

Copyright Office

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M1355

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Lecuona y Casado, Ernesto, 1895-  
Carnival in Costa Rica: Costa Rica.  
(Card 2)

Sunny, joint lyricist. III. Warrington,  
Johnny, arr. IV. Title: Costa Rica.

Music Cat.

Library of Congress  
Copyright Office

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know it's love. (Un amor vendrá) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 30Oct46; publisher; EP9264. Prev. reg. under title "An orchid for remembrance", 28Oct45; EU444525.

For voice and piano, with chord symbols.

Music Cat.

I. Ruby, Harry,

1895-

lyricist.

II. Title:

I'll know it's love.

Library of Congress  
Copyright Office

III. Title: Un amor  
vendrá. xM1508.9

M1356

.L

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know  
it's love. Un amor vendra [excerpt]  
Arranged [for orchestra] by Johnny  
Warrington, Spanish lyric ... by E.  
Lecuona [English] lyric by Harry Ruby.  
New York, Edward B. Marks music corpora-  
tion. 75¢

© arrangement, 22Nov46; publisher;  
EP9669.

I. Warrington, Johnny, arr. II. Ruby,  
Harry, lyricist. III. Title: I'll know  
it's love. IV. Title:  
Un amor vendra. Music Cat.

Library of Congress  
Copyright Office

M1356

.L

Lecuona y Casado; Ernesto, 1895-

Carnival in Costa Rica: Maracas [excerpt] [Spanish lyrics] ... by E. Lecuona [English] lyrics by Harry Ruby, arranged by George Snowhill. New York, Edward B. Marks music corporation. 4 p. and 14 pts. 75¢

© arrangement, 11Dec46; publisher; EP10305.

Piano-conductor score (orchestra, with words) and parts. (Music Cat.)

I: Ruby, Harry lyricist. II: Snowhill, George, arr.

Library of Congress

Copyright Office

III. Title: Maracas

M1508 LECUONA Y CASADO, ERNESTO, 1895-  
(Carnival in Costa Rica) Maracas  
... [from] Carnival in Costa  
Rica ... Spanish lyric and  
music by Ernesto Lecuona,  
[English] lyric by Harry Ruby.  
© Edward B. Marks Music Corp.,  
New York; 4Dec46; EP11969.

I. Ruby, Harry, lyricist. II.  
Title. III. Title: Maracas.

Library of Congress  
Copyright Office



xM1508.9  
Music Cat.



M1508

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Mi vida [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300oct46; publisher; EP9265. Prev. reg. 280oct45; EU444519.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II.  
Title: Mi vida.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica:  $\text{C}$ Mi vida [excerpt].  
Spanish lyric ... by E Lecuona, [English] lyric  
by Harry Ruby, arranged by Paul Weirick. ~~4 p.~~  
and 16 pts.

© arrangement, 6Nov46; Edward B. Marks music  
corporation, New York; EP9391.

Piano-conductor score (orchestra) and parts.

I. Ruby, Harry, 1895- lyricist. II. Weirick,  
Paul, arr. III. Title: Mi vida.

dg/C 25Jan47 S. L. S.

Music Cat.

M135C

-L

M1356

.L.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Rumba-Bomba  
[excerpt] [Spanish lyrics] ... by E.  
Lecuona [English] lyrics by Harry Ruby,  
arranged by George Cole. New York,  
Edward B. Marks' music corporation.

5 p. and 14 pts. 75¢

© arrangement, 11Dec46; publisher;  
EP10306.

Piano-conductor score (orchestra,  
with words) and parts.

(Music Cat.)

I. Ruby, Harry lyricist. II. Cole,  
George, arr. III.  
Title: Rumba-Bomba.

Library of Congress

Copyright Office

M1508

Lecuona y Casado, Ernesto, 1895-  
Carnival in Costa Rica: Rumba-  
bomba [excerpt] Lyric by Harry  
Ruby, Spanish lyric ... by E.  
Lecuona. New York, Edward B.  
Marks music corporation.

© 4Dec46; publisher; EP10113.

For voice and piano, with  
chord symbols.

I. Ruby, Harry, lyricist. II.  
Title: Rumba-bomba.

M25

.L

LECUONA Y CASADO, ERNESTO; 1895-

Como baila el muñeco. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369685.

I. Title.

Library of Congress

LECUONA Y CASADO, ERNESTO, 1895-  
La comparsa. See his Danzas afro-  
cubanas.

art.

Library of Congress  
Copyright Office

xM

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
La Comparsa. (Carnival Procession)  
From album no. 3, Afro-Cuban  
dances; [by] Ernesto Lecuona,  
transcription by Louis Sugarman.  
© Edward B. Marks Music Corp.,  
New York; 11Dec47; on arrange-  
ment; EP19857. For piano solo.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Carnival Procession.

LECUONA Y CASADO, ERNESTO, 1895-

La comparsa. (Cuban processional)

M1680

.A

... [By] Ernesto Lecuona, [English  
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from  
south of the border. p.5-9) ©

Edward B. Marks Music Corp., New  
York; on English adaptation;  
28Dec46; EP10864.

I. Gamse, Albert. II. Title. III.  
Title: Cuban processional.

Music Cat.



M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
La comparsa; [by] Ernesto Lecuona, arr.  
by Lew White. [For electronic organ;  
includes registration for pipe organ] \$1  
© on arrangement; Edward B. Marks  
Music Corp., New York; 28Nov51;  
EP58993. Appl. states prev. reg.  
22Mar29, EF3622, in "Album Obras."

I. Title. [II. White, Lew]

JAN 11 1952

Library of Congress  
Copyright Office

art.

xM13

Lecuona y Casado, Ernesto, 1895-

EP58993.

(con.)

(See also La Comparsa; REG 16Mar79; PA 34-044)

M1385  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

(La comparsa) For want of a star; adapted from La comparsa, lyric by Albert Gamse, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 19Jun30, EF12670. © on accordion solo; Edward B. Marks Music Corp., New York; 5Aug53; EP73463.

I. Title.	II. Title: La comparsa.	[III. Gamse,
Albert, 1905-		IV. Deiro, Pietro,
Library of Congress		1913- ]
(art.)		

Lecuona y Casado, Ernesto, 1895-  
EP73463.

(con.)

(See also For want of a star; REG 28Jan80; PA  
61-397)

LECUONA Y CASADO, ERNESTO, 1895-  
Cordoba. SEE HIS  
Andalucia.

EP43234

Library of Congress  
Copyright Office

MAY - 9 1955

xM

Lecuona y Casado, Ernesto.

CUBANA; Spanish w & m Ernesto Lecuona y  
Casado © Edward B. Marks Music Corp  
21Apr54 EU355338

Lecuona y Casado

Library of Congress  
Copyright Office

LECUONA Y CASADO, ERNESTO, 1895-  
Danza lucumí. See his Danzas afro-  
cubanas.

Library of Congress  
Copyright Office

xM

Lecuona y Casado, Ernesto, 1895-  
Danza lucumí.

see

Lecuona y Casado, Ernesto, 1895-  
Danzas afro-cubanas. Danza lucumí.



M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Danzas afro-cubanas) La  
comparsa. Carnival pro-  
cession; from "Danzas afro-  
cubanas" suite by Ernesto  
Lecuona, arr. ... by Paul  
Yoder. © Edward B. Marks  
Music Corp., New York; on  
arrangement; 21May47; EP14544,  
Condensed score (band) and  
parts.

I. Yoder, Paul, arr. II. Title.

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Danzas afro-cubanas) La comparsa.

EP14544. (Card 2)

III. Title: Carnival procession.

IV. Title: Danzas afro-cubanas.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Danzas afro-cubanas) La comparsa; Carnival procession, from Danzas afro-cubanas, suite [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42898.

I. Magnante, Charles, 1905- arr. II. Title.  
III. Title: Danzas afro-cubanas. IV. Title:  
Carnival procession.

art.

Library of Congress  
Copyright Office



M212

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Danzas afro-cubanas) La comparsa; from  
Danzas afro-cubanas suite by Ernesto  
Lecuona. Arr. by Louis Sugarman. © Ed-  
ward B. Marks Music Corp., New York;  
15Dec49; on arrangement; EP42741. For  
piano 4 hands.

I. Sugarman, Louis, arr. II. Title. III. Title:  
Danzas afro-cubanas.

art.

Library of Congress  
Copyright Office



M215

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Danzas afro-cubanas) Danza lucumí; [from  
Danzas afro-cubanas, suite] by Ernesto  
Lecuona, arr. by Enrico C. Cabiati and  
Mario Carta. © Edward B. Marks Music  
Corp., New York; 21Dec49; on arrange-  
ment; EP42897. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,  
arr. III. Title. IV. Title: Danzas afro-  
cubanas.

Library of Congress  
Copyright Office



M175  
.A4.L

[Lecuona y Casado, Ernesto] 1895-

[Danzas afro-cubanas. Danza lucumi,  
arranged] Piano accordion ... arranged  
in treble and bass clefs by Galla-Rini.  
N[ew]Y[ork] Edward B. Marks music corp-  
oration. 5 p. 50¢

© arrangement, 16Oct46; publisher;  
EP8890.

I. Galla-Rini, Anthony, 1907- arr.

[Lecuona y Casado, Ernesto], 1895-

[Danzas afro-cubanas. Danza lucumi, arranged]  
Piano accordion ... arranged in treble and base  
cleffs by Galla-Rini. N[ew]Y[ork] Edward B. Marks  
music corporation. 5 p. 50¢

© arrangement, 16Oct46; publisher; EP8890.

1. Galla-Rini, Anthony, 1907- arr.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Danzas afro-cubanas) Danza lucumi; from  
Danzas afro-cubanas suite, by Ernesto  
Lecuona, [simplified arrangement by  
Louis Sugarman] for piano solo. © Ed-  
ward B. Marks Music Corp., New York;  
3Nov49; on arrangement; EP41705.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Danzas afro-cubanas.

Library of Congress  
Copyright Office





M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Danzas afro-cubanas) Danza lucumí;  
from the Afro-cubanas suite by Ernesto  
Lecuona, arr. by Charles Magnante.  
[For accordion] 60¢ © on arrangement;  
Edward B. Marks Music Corp., New  
York; 9Nov50; EP50461.

I. Title. II. Title: Danzas afro-cubanas.  
[III. Magnante, Charles]

DEC 18 1950

Library of Congress  
Copyright Office

M212

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Danzas afro-cubanas) Danza lucumí;  
from Danzas afro-cubanas, suite by  
Ernesto Lecuona, for piano four hands,  
arr. by Louis Sugarman. \$1 © on ar-  
rangement; Edward B. Marks Music  
Corp., New York; 4Jan50; EP43237.

I. Title. II. Title: Danzas afro-cubanas.  
[III. Sugarman, Louis]

Library of Congress  
Copyright Office

MAR - 8 1950

M1508    LECUONA Y CASADO, ERNESTO, 1895-  
(The daughter of Rosie O'Grady) As we  
are today; [from the picture] The  
daughter of Rosie O'Grady. Words by  
Charles Tobias, music by Ernesto  
Lecuona. © on words, new & changed  
music & arrangement; Remick Music  
Corp., New York; 10Feb50; EP44409.

I. Title. II. Title: The daughter of Rosie  
O'Grady. [III. Tobias, Charles, 1897- ]

Library of Congress  
Copyright Office

APR - 6 1950

M1681    LECUONA Y CASADO, ERNESTO, 1895-  
.C92L    Eres tú el amor; guaracha, letra y música  
          de Ernesto Lecuona. © Peer International  
          Corp., New York; 3Sep35; EP69008.

I. Title.

Library of Congress  
Copyright Office

M1630    LECUONA Y CASADO, ERNESTO, 1895-  
.2        Fiesta time in Tampa. Fiesta en Tampa.  
.L        Son cubano, English lyric by Evelyn  
          Manacher, Spanish lyric and music by  
          Ernesto Lecuona. © Edward B. Marks  
          Music Corp., New York; 23Mar50;  
          EP45050.

I. Title. II. Title; Fiesta en Tampa.  
[III. Manacher, Evelyn]

Library of Congress  
Copyright Office

APR 19 1956

M1508

LECUONA Y CASADO, ERNESTO, 1895-  
(La flor del sitio) Toi; paroles françaises  
de Roger Lucchesi, paroles anglaises de  
Stanley Adams, paroles espagnoles de  
Ernesto Lecuona, musique de Ernesto  
Lecuona. Dust on the moon. Canto indio.  
© on French lyrics; Société d'éditions  
musicales internationales, Paris; 15Jul50;  
EF0-5624.

I. Title. II. Title: La flor del sitio.

III Title: Dust on the moon.

(Continued on next card)

Library of Congress  
Copyright Office

s.l.

(art.)

xM1508.8

M1508

LECUONA Y CASADO, ERNESTO, 1895-  
(La flor del sitio) Toi. EF0-5624.  
(Card 2)

IV. Title: Canto indio. [V. Lucchesi,  
Roger Antoine, 1912- VI. Adams, Stan-  
ley]

s.l.

(art.)

Library of Congress  
Copyright Office

xM1508.8

LECUONA Y CASADO, ERNESTO, 1895-  
For want of a star. SEE HIS La comparsa.

EP63463

xM

Library of Congress



M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

Gitanerias, from Andalucia  
suite espagnole; [by] Ernesto  
Lecuona, arr. ... by Paul  
Yoder. © Edward B. Marks  
Music Corp., New York; on  
arrangement, 17 Jan 47; EP151111  
Condensed score (band) and  
parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Gitanerias, from "Andalucia Suite";  
[by] Ernesto Lecuona, transcrip-  
tion by Louis Sugarman. c1942.  
© Edward B. Marks Music Corp.,  
New York; 11Dec47; on arrange-  
ment; EP19856. For piano solo.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Andalucia Suite.

LECUONA Y CASADO, ERNESTO, 1895-  
Gitanerias. SEE HIS  
Andalucía.

JAN - 9 1951

EP50460

xM

Library of Congress  
Copyright Office

M25

.L

Lecuona y Casado, Ernesto, 1895-  
Granada ... for piano solo. New  
York, Edward B. Marks music corpora-  
tion. \$1

© 8May46; publisher; EP3556.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

LECUONA Y CASADO, ERNESTO, 1895-  
Gypsy in the night. SEE HIS Zambra  
gitana.

EP62076

Library of Congress  
Copyright Office

xM


M31  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
La habanera; [by] Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369728.

I. Title.

art.

Library of Congress



M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

High in Sierra. Alla en la Sierra. Adapted  
from Ernesto Lecuona's Cordoba.

English lyric by Leonard Lorian, music  
and Spanish lyric by Ernesto Lecuona.

© Edward B. Marks Music Corp., New  
York; 22Sep49; on English lyrics;  
EP40163.

I. Lorian, Leonard, lyricist. II. Title.  
III. Title: Alla en la Sierra.

Library of Congress  
Copyright Office

M1527    LECUONA Y CASADO, ERNESTO, 1895-  
.2        (Humoresque) Theme from Malaguena;  
.L        by Ernesto Lecuona, from the picture  
         Humoresque. Piano solo. London,  
         Campbell, Connelly. 2/6 © Edward B.  
         Marks Music Corp., New York; 30Dec49;  
         EF15018.

I. Title.    II. Title: Humoresque.

Library of Congress  
Copyright Office

MAR 24 1950



M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Idle dreams; American version of No me  
engañarás, English lyric by Evelyn  
Manacher, music and Spanish lyric by  
Ernesto Lecuona. © Edward B. Marks  
Music Corp., New York; 16Mar50;  
EP44875.

I. Title. II. Title: No me engañarás.  
[III. Manacher, Evelyn]

Library of Congress  
Copyright Office

APR 19 1950

M38

LECUONA Y CASADO, ERNESTO, 1895-

.L      Jungle drums. Canto Karabali. Pi-  
ano solo, music by Ernesto Lecuona  
[arr. by Lou Singer] © Edward B.  
Marks Music Corp., New York; 30Nov48;  
on arrangement; EP31819.

I. Singer, Lou, 1912-      arr. II.  
Title. III. Title: Canto Karabali.

LECUONA Y CASADO, ERNESTO, 1895-  
Jungle drums. SEE HIS Karabali.

EP64294

xM

Library of Congress  
Copyright Office

M1264

.L

✓  
LECUONA Y CASADO, ERNESTO, 1895-  
(Karabali) Jungle drums; [by] Ernesto  
Lecuona, arr. by Walter Beeler. [Con-  
densed score (band) and parts; includes  
diagram for field formation] \$1.50  
© on arrangement; Edward B. Marks  
Music Corp., New York; 5Aug52;  
EP64294. Appl. states prev. reg. as  
Karabali, 9Feb29, EF3862.

I. Title. II. Title: Karabali. [III. Beeler,  
Walter Roy, 1908- ]

Library of Congress  
Copyright Office

Lecuona y Casado, Ernesto, 1895-

EP64294.

(con.)

(See also Jungle drums; REG 2Jun79; PA 46-620)

M32

.8

.L32L4

LECUONA Y CASADO, ERNESTO, 1895-

Lecuona's best made easier for you; an  
album of his foremost piano solos [by  
Ernesto Lecuona] New York, Marks,  
1954. \$1.25 Partial contents  
separately reg.: EP82816.

Library of Congress

SL

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

Love is a door; lyric by Sherman Lippman,  
music by Ernesto Lecuona. © Edward B.  
Marks Music Corp., New York; 8Jun54;  
EP81171.

I. Title. [II. Lippman, Sherman S.,  
1924- ]

Library of Congress

M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L Malagueña, English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr. High key. © Edward B. Marks Music Corp., New York; 2Dec48; on arrangement; EP31894.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title.



M1621 LECUONA Y CASADO, ERNESTO, 1895-

.L Malagueña, English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr. Low key. © Edward B. Marks Music Corp., New York; 2Dec48; on arrangement; EP31893.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title.

M13

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña; from Andalucía [by]  
Ernesto Lecuona, arr. for the  
Hammond organ (with additional  
pipe organ registration) by Don  
Baker. © Edward B. Marks Music  
Corp., New York; 22Oct47; on  
arrangement; EP18318.

I. Baker, Don, arr. II. Title. III.  
Title: Andalucía.

Library of Congress  
Copyright Office

xM13.9

M175

.A4L


LECUONA Y CASADO, ERNESTO, 1895-  
Malaguena; [by] Ernesto Lecuona,  
arr. by Charles Nunzio. © Ed-  
ward B. Marks Music Corp., New  
York; 21Nov47; on arrangement;  
EP20229. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

**M1572    LECUONA Y CASADO, ERNESTO, 1895-**  
**.L        Malagueña; for two-part treble soprano**  
**and alto or tenor and baritone. English**  
**lyric by Marian Banks, music and Spanish**  
**lyric by Ernesto Lecuona, choral arrange-**  
**ment by Clay Warnick. © Edward B.**  
**Marks Music Corp., New York; 2Jun49; on**  
**arrangement; EP37262.**

**I. Banks, Marian, lyricist.    II. Warnick,**  
**Clay, arr.                        III. Title.**

Library of Congress  
Copyright Office



M263

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22674. Score (solo instrument  
and piano) and part for trombone.

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22673. Score (solo instrument  
and piano) and part for clarinet.

M261

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22675. Score (solo instrument  
and piano) and part for cornet.

M244  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22676. Score (solo instrument  
and piano) and part for flute or  
oboe.



M269

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña, from the Spanish suite  
"Andalucia" ... [by] Ernesto  
Lecuona, arr. by Eric Simon. ©  
Edward B. Marks Music Corp., New  
York; 17Feb48; on arrangement;  
EP22677. Score (solo instrument  
and piano) and part for saxophone.

**LECUONA Y CASADO, ERNESTO, 1895-  
Malagueña. SEE HIS Andalucia.**

**EP78475**

**xM**

**Library of Congress**



M1630    LECUONA Y CASADO, ERNESTO, 1895-  
.2        Maria, my own. Maria-la-o. [By]  
.L        Ernesto Lecuona, with original Spanish  
         text and English adaptations [lyric by L.  
         Wolfe Gilbert] 60¢ © on new English  
         lyrics; Edward B. Marks Music Corp.,  
         New York; 15Dec52; EP67564. Appl.  
         states prev. reg. 18Mar31, E21684.

I. Title. II. Title: Maria-la-o.  
[III. Gilbert, Louis Wolfe, 1886-        ]

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

Mauullaba un gato. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369680.

I. Title.

Library of Congress



M1681  
.C918  
L4

LECUONA Y CASADO, ERNESTO, 1895-  
Melodias populares; de Ernesto Lecuona.  
[For piano, with voice cues] © Edward  
B. Marks Music Corp., New York; nos.  
1-5, 6-13, 27Aug51; EU248123, EU248124.

I. Title.

s.l.

Library of Congress  
Copyright Office

OCT 22 1951

M1621

.L

LECUONA Y CASADO, ERNESTO, 1895-

Mi amor fue una flor; canción, letra y  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 27Jul54; EU365692.

I. Title.

Library of Congress

M1681  
.C92L

LECUONA, Y CASADO, ERNESTO, 1895-  
Mi corazón se fue; by Ernesto Lecuona.  
[For voice and piano] © Edward B.  
Marks Music Corp.; 7Sep54; EU369727.

I. Title.

Library of Congress




M25      LECUONA Y CASADO, ERNESTO, 1895-  
.L      El miriflaque. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369683.

I. Title.

art.

Library of Congress





M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

Mis tristezas. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369682.

I. Title.

Library of Congress



M1681.C92  
.L

Lecuona y Casado, Ernesto, 1895-  
Muñeca de cristal ... letra ... de  
E. Lecuona [arranged by Domenico  
Savino] [New York] Robbins international  
corporation.

© arrangement, 11Mar46; publisher;  
EP1901.

For voice and piano, with chord  
symbols.

I. Savino, Domenico, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M25


.L

LECUONA Y CASADO, ERNESTO, 1895-

Ni tú, ni yo. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369679.

I. Title.

Library of Congress



M1681.C92

.L

Lecuona y Casado, Ernesto, 1895-

No llores mujer ... letra ... de E.  
Lecuona [arranged by Domenico Savino]  
[New York] Robbins international  
corporation.

© arrangement, 11Mar46; publisher;  
EP1902.

For voice and piano, with chord  
symbols.

I. Savino, Domenico, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1350

.L

LECUONA Y CASADO, ERNESTO, 1895-

Noche en flor; paso doble [by] Ernesto  
Lecuona, orch. by Roy Green. [Piano-  
conductor score] Appl. states prev.  
reg. 19Aug39, EF63192. NM: arrange-  
ment. © Edward B. Marks Music Corp.,  
New York; 17Mar54; EP80807.

I. Title. [II. Green, Roy]

Library of Congress

M31  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Polka de los enanos; [by] Ernesto Lecuona  
[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369726.

I. Title.

Library of Congress



M1630    LECUONA Y CASADO, ERNESTO, 1895-  
.2        Por que no vienes. For always; music  
.L        and Spanish lyric, Ernesto Lecuona,  
          English lyric, Bob Scott. © on English  
          lyric; Peer International Corp., New  
          York; 20Dec50; EP52177.

I. Title.    II. Title: For always.    [III. Scott,  
Bob]

Library of Congress  
Copyright Office

Revised  
29Jun51

951

M25  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
Preludio en la noche; [by] Ernesto Lecuona,  
1954. [For piano] © Edward B. Marks  
Music Corp.; 9Sep54; EU370167.

I. Title.

Library of Congress





M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Qué hubiera sido de ti; canción, música de  
Ernesto Lecuona, versos de Ernesto  
Fernández Arrondo. © Edward B. Marks  
Music Corp.; 7Sep54; EU369725.

I. Title. [II. Fernández Arrondo, Ernesto]

Library of Congress

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting; words by

Stanley Adams, music by Ernesto Lecuona.

[Arrangement for piano acc. by Helmy

Kresa] 50¢ Appl. author: Remick Music

Corp., employer for hire of Helmy

Kressa. Appl. states prev. reg. 30Mar40,

EF62783. NM: English lyrics & arrange-

ment for piano acc. © Remick Music

Corp., New York; 3Jun54; EP81102.

Library of Congress



(Continued on next card)

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting. EP81102.

(Card 2)

I. Title. II. Title: Quiero tu alma.

[III. Adams, Stanley, 1907-  
Helmy]

IV. Kresa,


Library of Congress

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Recordar; canción; letra de Alvaro Suárez,  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 7Sep54; EU369724.

I. Title. [II. Suárez, Alvaro]

Library of Congress



M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Una rosa blanca; versos de José Martí  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 9Sep54; EU370176.

I. Title.

art.

Library of Congress

✓



M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

San Francisco el grande; by Ernesto Lecuona, arr. for full and symphonic band by Robert Cray. [Condensed score (band) and parts] \$7.50 Appl. states prev. reg. 25Jan44, EP119838. © on arrangement; Edwin B. Marks Music Corp., New York; 7Dec53; EP76394.

I. Title. [II. Cray, Robert E.]

Library of Congress  
Copyright Office

M1356 LECUONA y CASADO, ERNESTO, 1895-  
.L Say "si si." Para vigo me voy.  
Lyric by Al Stillman and Francia  
Luban, music by Ernesto Lecuona  
[arr. by] Jimmy Dale. © Edward  
B. Marks Music Corp., New York;  
26Jan48; on arrangement; EP22428.  
Piano-conductor score (orchestra,  
with words) and parts. English  
words.

M175  
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

Say si si; [or] In Spain they say si si, lyric  
by Al Stillman and Francia Luban, music  
by Ernesto Lecuona, easy arrangement by  
Pietro Deiro, Jr. [For] accordion. Appl.  
states prev. reg. 22Apr36, E54852. © on  
arrangement; Edward B. Marks Music  
Corp., New York; 25Mar53; EP70178.

I. Title. II. Title: In Spain they say si si.  
[III. Stillman, Albert Irving, 1906- IV.  
Luban, Francia. V. Deiro, Pietro,

1913- ]

Library of Congress  
Copyright Office



Lecuona y Casado, Ernesto, 1895-

EP70178.

(See also Say si si; REG 28Jan80; PA 61-399)

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Say si si. Para vigo me voy. English lyric  
by Al Stillman and Francia Luban,  
Spanish lyric and music by Ernesto  
Lecuona, rev. version by Al Stillman. Appl.  
states prev. reg. 22Apr36, E54852. © on  
additional English lyrics; Edward B. Marks  
Music Corp., New York; 25Mar53;  
EP70179.

I. Title. II. Title: Para vigo me voy.  
[III. Stillman, Albert Irving, 1906- IV.  
Luban, Francia]

Library of Congress  
Copyright Office

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Se va el botellero; pregon, letra y música  
de Ernesto Lecuona. [For 1-2 voices and  
piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369723.

I. Title.

Library of Congress

xM1572

xM1562

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Te he visto pasar; bolero, letra y música  
de Ernesto Lecuona. © Edward B.  
Marks Music Corp.; 7Sep54; EU369722.

I. Title.

Library of Congress

LECUONA Y CASADO, ERNESTO, 1895-  
Tempting. SEE HIS Quiero tu alma.

EP81102

xM

Library of Congress

LECUONA Y CASADO, ERNESTO, 1895-  
Theme from Malaguena. SEE HIS  
Humoresque.

EF15018

MAY - 9 1950

Library of Congress  
Copyright Office

xM

LECUONA Y CASADO, ERNESTO, 1895-  
Toi. SEE HIS  
La flor del sitio.

EF0-5624

MAY 14 1951

Library of Congress  
Copyright Office

xM

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

La treinta y dos. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369684.

I. Title.

art.

Library of Congress



LECUONA Y CASADO, ERNESTO, 1895-  
Tres canciones. SEE HIS Canciones.

EU248125

OCT 29 1951

Library of Congress  
Copyright Office

xM

LECUONA Y CASADO, ERNESTO, 1895-  
Vals apasionado. SEE HIS Valses  
fantasticos, piano.

EU370174

xM

Library of Congress




LECUONA Y CASADO, ERNESTO, 1895-  
Vals arabesque. SEE HIS Valses fantasticos,  
piano.

EU370171

xM

Library of Congress




LECUONA Y CASADO, ERNESTO, 1895-  
Vals brillante. SEE HIS Valses  
fantasticos, piano.

EU370168

xM

Library of Congress



M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Vals gitano; [by] Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
7Sep54; EU369721.

I. Title.

Library of Congress



LECUONA Y CASADO, ERNESTO, 1895-  
Vals maravilloso. SEE HIS Valses  
fantasticos, piano.

EU370169

xM

Library of Congress



LECUONA Y CASADO, ERNESTO, 1895-  
Vals patetico. SEE HIS Valses fantasticos,  
piano.

EU370170

xM

Library of Congress

LECUONA Y CASADO, ERNESTO, 1895-  
Vals poético. SEE HIS Valses  
fantásticos, piano.

EU370172

xM

Library of Congress






LECUONA Y CASADO, ERNESTO, 1895-  
Vals romantico. SEE HIS Valses  
fantasticos, piano.

EU370173

xM

Library of Congress



M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals apasionado;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370174.

I. Title. II. Title: Valses fantasticos.

Library of Congress



M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals'arabesque;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370171.

I. Title. II. Title: Valses fantasticos.

Library of Congress

M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals brillante;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370168.

I. Title. II. Title: Valses fantasticos.

Library of Congress

M32

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Vales fantasticos, piano) Vals mara-  
villosos from Vales fantasticos [by]  
Ernesto Lecuona. © Edward B. Marks  
Music Corp.; 9Sep54; EU370169.

I. Title. II. Title: Vales fantasticos.

Library of Congress

M32 LECUONA Y CASADO, ERNESTO, 1895-

.L (Valses fantasticos, piano) Vals patetico;  
from Valses fantasticos by Ernesto  
Lecuona. © Edward B. Marks Music Corp.;  
9Sep54; EU370170.

I. Title. II. Title: Valses fantasticos.

Library of Congress  
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eed/c 10Nov55

M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals poético;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370172.

I. Title. II. Title: Valses fantasticos.

Library of Congress




M32  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Valses fantasticos, piano) Vals romantico;  
from Valses fantasticos [by] Ernesto  
Lecuona. © Edward B. Marks Music  
Corp.; 9Sep54; EU370173.

I. Title. II. Title: Valses fantasticos.

Library of Congress





M25

.L


LECUONA Y CASADO, ERNESTO, 1895-

Yo te quiero siempre; [by] Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
Corp.; 14Sep54; EU370756.

I. Title.

Library of Congress



M30

51

Lecuona y Casado, Ernesto, 1895-  
Zambra gitana ... for piano solo.  
New-York, Edward B. Marks music corpora-  
tion. 60¢  
©May46; publisher; EP3472.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Zambra gitana) Gypsy in the night;  
adapted from Zambra gitana, lyric by  
Albert Gamse, music by Ernesto Le-  
cuona. © on English lyrics; Edward B.  
Marks Music Corp., New York; 28Apr52;  
EP62076. Appl. states prev. reg. as  
Zambra gitana, 14Apr44, EU371370.

I. Title. II. Title: Zambra gitana.  
[III. Gamse, Al- bert, 1905- ]

Library of Congress  
Copyright Office

Lecuona y Casado, Ernesto

see also

Lecuona, Ernesto.

Lecuona's best made easier for you.

M32

.8

.L32L4

LECUONA Y CASADO, ERNESTO, 1895-

Lecuona's best made easier for you; an  
album of his foremost piano solos [by  
Ernesto Lecuona] New York, Marks,  
1954. \$1.25 Partial contents  
separately reg.: EP82816.

Library of Congress

SL

Lecuona's best made easier for you

EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA  
104-202 & REG 16Apr81; PA 101-877)

Lecureux, Lawrence Edwin.

SILVER EAGLE BLUES © w & m Lawrence  
Edwin Lecureux 22Apr48 EU126623

Library of Congress  
Copyright Office

{Lécuyer, Andrée (Husson), 1885-

Démons, roman [par] André Corthis [pseud.] Paris, A.  
Fayard [1947]

286 p. 19 cm.

I. Title.

PQ2623.E364D36

843.91

48-12984\*

© F. Brouty, J. Fayard et cie, Paris; 1Jul47; AF4654.

Library of Congress

{1}

BR



LÉCUYER, ANDRÉE (HUSSON)

Dona Maria [par] André Corthis [pseud.]

Paris, Fayard. 383 p. © F. Brouty,  
J. Fayard et Cie; 15Dec50; AF0-4124.

I. Brouty (F.) J. Fayard et Cie.

vp/r

APR 30 1951

Library of Congress  
Copyright Office

[Lécuyer, Andrée (Husson), 1885—

... Lettres anonymes. Paris, A. Fayard [1946,

287 p., 1 l. 19<sup>cm</sup>.

Author's pseud., André Corthis, at head of title.  
"Édition originale."

i. Title.

PQ2623.E364L4

843.91

47-1702

© 10May46; F. Brouty, J. Fayard & cie; AF1892.

Library of Congress

[2]

LÉCUYER, ANDRÉE (HUSSON)

La mesure d'aimer [par] André Corthis  
[pseud.] Paris, Fayard. 220 p.

© F. Brouty, J. Fayard et Cie.; 15Sep51;  
AF0-6088.

I. Brouty (F.) J. Fayard et Cie.

mf/r

JAN 3 1 1952

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AF259

[Lécuyer, Andrée (Husson)] 1885-  
... Séverine. Paris, A. Fayard [1945]  
223 p. 19<sup>cm</sup>.

Author's pseud., André Corthis, at  
head of title.

© 15Jul45; 1c 30Oct45; F. Brouty, J.  
Fayard et cie, Paris; AF259.

I. Title.

Library of Congress  
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car 13Feb46

Lécuyer, Raymond.

Histoire de la photographie.

© 30Nov45; 1c 6Mar46; Baschet et cie.,  
Paris; AF831.

I. Title.

Lécuyer, Raymond.

L'Illustration. © Raymond Lécuyer,  
Paris.

Année 98.

No. 5098, 23Nov40. © 23Nov40;  
lc 16Nov45; AF204.

No. 5100, 7Dec40. © 7Dec40;  
lc 16Nov45; AF205.

L'Ecuyer, Mrs. Raymond.

AM I WASTING MY TIME m Ronald Buck

© w Mrs. Raymond L'Ecuyer 2Jan48

EU114584

Lecuyer, Mme Raymond  
see Corthis, Mme André.



LECUYER, RENÉ, tr.

La fille de Montézuma. SEE

Haggard, Sir Henry Rider.

Lécuyer, René, tr.

HAGGARD, Sir HENRY RIDER.

Les mines du roi Salomon, traduit par  
René Lécuyer. Illus. de André Hofer.  
[Paris, 1951] 253 p. (Bibliothèque  
verte) © on translation & illus.;  
Librairie Hachette; 2Oct51; AF0-7105.

- \* I. Lécuyer, René, tr.
- II. Hofer, André, illus.
- III. Librairie Hachette, Paris.

LÉCUYER-HUSSON, ANDRÉE MADELEINE  
SEE Lécuyer, Andrée (Husson)

A

FEB 26 1952

*rev*

LED BY A STAR, THREE HOLY KINGS HAVE  
REACHED BETHLEHEM AFTER A LONG JOUR-  
NEY, by Marion Ames Taggart. (In the  
Wonder story) © 26Sep22, K169957.  
R66981, 13Sep50, Benziger Bros., inc.  
(PWH)

SEP 21 1950

Led by my Saviour.

M2072

SCHOLIN, CARL ALBERT, 1896-

.3 Led by my Saviour; S. A. B. with alto or  
.S baritone solo. Anthem for Lent or  
general use, music by C. Albert Scholin,  
words by Ruth B. Scholin. (Belwin  
octavo, no. 1001) [With piano or organ  
acc.] 15¢ © Belwin, inc., New York;  
10Jan50; EP43429.

I. Title. [II. Scholin, Ruth B., 1900- ]

Library of Congress  
Copyright Office

FEB 21 1950

LED BY THE CLOUD AND FIRE. SEE Prov-  
idence Lithograph Company.

Led in triumph.

WHARTON, ETHEL TAYLOR.

Led in triumph. Illus. by Claire Randall.  
[Nashville] Board of World Missions,  
Presbyterian Church, U. S. [1952]  
191 p. © Board of World Missions,  
Presbyterian Church in the United States;  
5Jul52; A70666.

I. Presbyterian Church in the U. S. A.  
Board of World Missions.

Library of Congress  
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/w

Led meg.

M1508 LUDT, FINN, 1918-  
(Når kvinner ikke vil) Led meg; [fra  
operetten, Når kvinner ikke vil] tekst og  
musik: Finn Ludt. © Norsk musikforlag  
a/s, Oslo; 5Nov51; EF0-11354.

I. Title. II. Title: Når kvinner ikke vil.

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1/2



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Lynn Prather 7Dec49 EU187275

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Led Sam.

MALVESIN-FABRE, GEORGES.

Travaux pratiques de biologie  
végétale P.C.B. [par] G. Malvesin-  
Fabre et J. Séchet. Bordeaux,  
Éditions de pédagogie active et de  
documentation. 166 p. illus.  
© Led Sam; 2Apr48; AF7638.

I. Séchet, Jean, joint author.

II. Led Sam.

LÈDA; w Maurice Pon m Henri Salvador  
© Maurice Pon & Henri Salvador  
27Jun52 EU281732

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LEDA; one-step; pf. © 27Feb24,  
E582818. R78647, 15May51, Oscar  
Straus (A)

JUL 19 1951

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2Apr53 EU310320

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M1350  
.G

Leda and the swan.

Gade, Jacob, 1879-

Leda og svanen . . . Leda and the swan.  
København, Wilhelm Hansen, musik-forlag.

© 8Dec41; 1c 8Mar46; publisher;  
EF475.

Piano-conductor score(orchestra) and  
parts.

I. Title. II. Title: Leda and the swan.

Music Cat.

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Leda mazurka.

M175

.A4R

RIZZUTO, FRANK M

Leda mazurka; for piano accordion, by  
Frank M. Rizzuto. © Frank M. Rizzuto,  
Monessen, Pa.; 21Sep50; EP49729.

I. Title.

NOV 15 1950

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M1350

.G

**Leda og svanen.**

Gade, Jacob, 1879-

Leda og svanen ... Leda and the swan.  
København, Wilhelm Hansen, musik-forlag.

© 8Dec41; 1c 8Mar46; publisher;  
EF475.

Piano-conductor score(orchestra) and  
parts.

I. Title. II. Title: Leda and the swan.

Music Cat.

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LE DANOIS, ÉDOUARD.

La vie étrange des rivages marins.

191 p. © Horizons de France;

6Nov53; AFO-12815.

I. Horizons de France.

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Copyright Office

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Le Dantec, Yves Gérard, ed.

**VERLAINE, PAUL MARIE.**

Amour. Parallèlement. Bonheur.

Chansons pour elle. Liturgies intimes.

Odes en son honneur. Texte définitif,  
collationné sur les originaux et sur les  
premières éditions par Yves-Gérard

Le Dantec. 459 p. (His Oeuvres  
complètes, t. 2) © Éditions Messelin,  
Paris; 15Jan49; AF9920.

I. Le Dantec, Yves Gérard, ed. II. Éditions  
Messelin.

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Le Dantec, Yves Gérard, ed.

CORBIÈRE, TRISTAN.

Les amours jaunes. Éd. augm. de  
poèmes et proses posthumes.

Introd. et appendice critique par  
Yves-Gérard Le Dantec, 300 p.

© Librairie Gallimard; 15Dec53;  
AF0-13188.

I. Le Dantec, Yves Gérard, ed.

II. Gallimard, Librairie.

Le Dantec, Yves Gérard.

PELLERIN, JEAN.

Le bouquet inutile. Éd. augm. de  
plusiers poèmes. Préf. de Francis  
Carco; introd. et notes par Y.-G.  
Le Dantec. 283 p. © Librairie  
Gallimard; 25Feb54; AFO-14115.

- I. Le Dantec, Yves Gérard.
- II. Gallimard, Librairie.



Le Dantec, Yves Gérard, ed.

**VERLAINE, PAUL MARIE.**

Élégies, Dans les limbes, Dedicaces,  
Épigrammes, Chair, Invectives. 438 p.  
(His Oeuvres complètes; texte définitif  
collationné sur les originaux et sur les  
premières éditions par Yves-Gérard Le  
Dantec, t. 3) © Éditions Messein, Paris;  
2 May 49; on editing; AF10397.

I. Le Dantec, Yves Gérard, ed.

II. Editions Messein.

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Ledbetter, Ben Dolphus.

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Lester Herman Stuart & Ben Dolphus  
Ledbetter 25Feb54 EU349037

Library of Congress  
Copyright Office

LEDBETTER, BUFORD BROWN.

Aircraft structure and theory of  
flight, by Buford B. Ledbetter  
and Franklin N. Knapp.

Clarksville, Tenn., Tennessee  
Flight Operators Assn. 64 p.,  
illus. (Graphic flight series)

© Buford B. Ledbetter and Frank-  
lin N. Knapp, Clarksville, Tenn.;  
17Oct47; AA66328.

**Ledbetter, Buford Brown, 1920—**

Navigation. [Clarksville, Tennessee Flight Operators'  
Assn. [1947]

2 v. illus., maps (part col.) 22 x 28 cm. (Graphic flight series;  
private and commercial)

Cover title.

CONTENTS.—pt. 1. Private and introduction to commercial.—pt. 2.  
Commercial.

1. Navigation (Aeronautics)      1. Series.

TL586.L38

629.1325

48-12885\*

© Buford B. Ledbetter, Clarksville, Tenn.; v. 1, 6Jun47,  
AA54425; v. 2, 12Sep47, AA64314.



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Clarksville, Tenn.

Radio; private and commercial.

Clarksville, Tenn., Tennessee

Flight Operators Assn. 16 p.,  
illus. © 16Jul47; AA58595.

Ledbetter, Carl.

CHIMES; w & m W. Lewis, W. Hannah,  
Carl Ledbetter & W. Brown ©  
Commodore Music Corp. 2Sep54  
EU369548

Library of Congress  
Copyright Office

Ledbetter, Carl Vernon.

LAST NIGHT, I DREAMED; w, m & © Theresa  
Edith Black & Carl Vernon Ledbetter  
28Apr50 EU202163

Library of Congress  
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MAY 26 1950

Ledbetter, Carrie.

LETTER OF A BROKEN HEART; m Louis Tobin w & © Carrie Ledbetter 29Jan51  
EU227663

MAR 1 1951

Library of Congress  
Copyright Office

LEDBETTER, ELIZABETH O'CONNOR.

Out of the South; illus. by Eileen A. Soper.

84 p. © Bruce Humphries, inc., Boston;  
22Jun50; A47123.

I. Humphries (Bruce) inc.

dr/r

OCT 5 - 1950

Library of Congress  
Copyright Office

LEDBETTER, ELMER E.

Capitalism—or communism? A Study in  
the fundamentals of the two clashing  
politico-economic ideologies. 230 p.

© S. J. Bloch Pub. Co., Detroit;  
27Jan50; A40742.

I. Bloch (S. J.) Publishing Co.

sh/r

Library of Congress  
Copyright Office

MAR 10 1950

**Ledbetter, Elmer E**

1881-

Peace by thinking. Detroit, S. J. Bloch Pub. Co. [1947,

vi, 486 p. 22 cm.

1. Social sciences. 2. Peace. 3. Philosophy. I. Title.

H61.L4

301

47-30563\*

© S. J. Bloch Pub. Co.; 10Jul47; A7928.

Library of Congress

[2]

OK

Ledbetter, Frances, 1t. author. Summary of  
practical English. AA46358. see Pollock,  
Thomas Clark.

olg 4-21-47



Ledbetter, Grace S.

I CAN DREAM MY WAY TO HEAVEN WITH YOU;  
m Cliff Dixon w & © Grace S. Led-  
better 18Jun51 EU241737

JUL 6 1951

Library of Congress  
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Ledbetter, Huddie.

M1999

KAMERON, PETE.

.S44

Almost day; words and music by Huddie

C3

Ledbetter and Paul Campbell [pseud.]

(In Seeger, Peter, ed. The caroler's  
songbag. p.2) © Folkways Music

Publishers, inc.; 10Oct52; EP67925.

I. Ledbetter, Huddie. II. Title.

SL

Library of Congress  
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xM2114.5  
xM2965

Ledbetter, Huddie.

GOODNIGHT IRENE; w & m Huddie Ledbetter  
& John Lomax © Spencer Music Corp.  
22Jun50 EU207647

JUL 14 1950

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Ledbetter, Huddie.

M1630

LOMAX, JOHN.

.2

Goodnight, Irene; words and music by

.L

Huddie Ledbetter and John Lomax.

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7Jul50; EP48275.

I. Ledbetter, Huddie. II. Title.

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Ledbetter, Huddie.

IT'S ALMOST DAY; w & m Huddie Ledbetter  
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7Dec51 EU258651

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Ledbetter, Huddie.

M1630

KAMERON, PETE.

.2

Sylvie; words and music by Huddie

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Ledbetter and Paul Campbell [pseud.]

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inc., New York; 4Aug53; EP73382.

I. Ledbetter, Huddie.    II. Title.

Library of Congress

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5Feb54

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TV and you. AA211617. SFE

Ledbetter, John B.

LEDBETTER, JOHN B.

TV and you; a practical and understandable guide to home TV repairs and adjustments. Vol. 1. cMorwood, Ohio: Ledbetter, c1952. 71 p. illus. © The John Ledbetter Co., Ltd.; 20Jun52; AA211617.



LEDBETTER, MARIE D.

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Ledbetter, Nan. See  
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Ledbetter, Naudya I.

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Sendrey, Al

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Ledbetter, Ruth, lyricist. *See*

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E unpub. 3613

Ledbetter, Ruth, *clark, m. h.*  
Someday sweetheart.

see

Tobin, Louis.

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Alcea Steel Braggs m George Leddy  
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THAT JUDGMENT DAY; w Billy Thomas m  
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